



# Ilio Volante

Italia, Rome

## VILA (Version for String Quartet 2)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** VILA (Version for String Quartet 2)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** String Quartet  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

♩ = 78

# VILA

(Version for String Quartet 2)

**A** by ILIO VOLANTE

Violino *mp* *f* *mp*

Viola *mp* *f*

Violoncello *mp* *f*

Contrabbasso *mp* *f*

Vno *f*

Vla *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

**B**

VILA - Ilio Volante

Musical score for Vno, Vla, Vc, and Cb, measures 1-8. The score is in 3/4 time and B-flat major. The Vno part features a melodic line with triplets and accents, starting with a *mp* dynamic and reaching *f* by measure 8. The Vla part has a similar melodic line with triplets and accents, also starting with *mp* and reaching *f*. The Vc and Cb parts provide harmonic support with chords and triplets, starting with *mp* and reaching *f*. Dynamics are indicated by *mp* and *f* markings. A crescendo hairpin is present in the first system.

Musical score for Vno, Vla, Vc, and Cb, measures 9-16. The score is in 3/4 time and B-flat major. The Vno part features a melodic line with triplets and accents, starting with a *mp* dynamic and reaching *f* by measure 16. The Vla part has a similar melodic line with triplets and accents, also starting with *mp* and reaching *f*. The Vc and Cb parts provide harmonic support with chords and triplets, starting with *mp* and reaching *f*. Dynamics are indicated by *mp* and *f* markings. A box labeled 'C' is placed above the first measure of the second system. A crescendo hairpin is present in the second system.

D

VILA - Ilio Volante

Vno

Vla

Vc.

Cb.

Vno

Vla

Vc.

Cb.