



Ilio Volante

Italia, Rome

VISAGE ET IMAGINATION (Version for Brass Quintet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VISAGE ET IMAGINATION (Version for Brass Quintet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Brass Quintet
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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VISAGE ET IMAGINATION

(Version for Brass Quintet)

by ILIO VOLANTE

♩ = 80

A

The musical score is written for a Brass Quintet. It consists of two systems of staves. The first system includes Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa, Trombone, and Tuba. The second system includes Trb. Si♭ 1, Trb. Si♭ 2, Cr., Tbn., and Tu. The music is in 4/4 time with a tempo of 80. Dynamics are marked as *mp* and *mf*. A section marker 'A' is placed above the first staff at the beginning of the second system.

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B

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Tu.

This system of the musical score consists of five staves. The top staff, Trb.Sib 1, features a melodic line with a triplet of eighth notes in the second measure and another triplet in the fifth measure. The second staff, Trb.Sib 2, has a similar melodic line with a triplet in the fifth measure. The third staff, Cr., provides harmonic support with a melodic line that includes a triplet in the fifth measure. The fourth staff, Tbn., and the fifth staff, Tu., provide a bass line with sustained notes and some melodic movement. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Tu.

This system continues the musical score with five staves. The top staff, Trb.Sib 1, has a melodic line with a triplet of eighth notes in the second measure and another triplet in the fourth measure. The second staff, Trb.Sib 2, has a melodic line with a triplet in the fourth measure. The third staff, Cr., has a melodic line with a triplet in the fourth measure. The fourth staff, Tbn., and the fifth staff, Tu., provide a bass line with sustained notes and some melodic movement. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

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Trb. Si \flat 1
Trb. Si \flat 2
Cr.
Tbn.
Tu.

This system of the musical score features five staves. The top staff, Trb. Si \flat 1, contains a melodic line with several triplet markings (indicated by a '3' below the notes) and a circled 'C' above the staff. The other staves (Trb. Si \flat 2, Cr., Tbn., and Tu.) provide harmonic support with various note values and rests.

Trb. Si \flat 1
Trb. Si \flat 2
Cr.
Tbn.
Tu.

This system continues the musical score with five staves. It includes first and second endings, marked '1.' and '2.' above the staff. The first ending leads to a double bar line, and the second ending leads to a final cadence. The music concludes with a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic marking. The bottom staff (Tu.) features a large fermata over the final notes.