



# Ilio Volante

Italia, Rome

## VISAGE ET IMAGINATION (Version for Clarinet Quintet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** VISAGE ET IMAGINATION (Version for Clarinet Quintet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet Quintet  
**Style:** Modern classical

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# VISAGE ET IMAGINATION

(Version for Clarinet Quintet)

by ILIO VOLANTE

♩ = 80

A

The musical score is arranged in two systems. The first system contains five staves, each labeled with an instrument: Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Alto, and Clarinetto Basso. The second system contains five staves labeled Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.A., and Cl.B. The music is in common time (C) and features a dynamic range from mezzo-piano (mp) to mezzo-forte (mf). A section marker 'A' is placed above the first staff of the first system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VISAGE ET IMAGINATION - Ilio Volante

B

The first system of the musical score consists of five staves for woodwinds: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The Cl. Mi♭ staff features a melodic line with a triplet of eighth notes in the fifth measure. The Cl. B♭ 1 and Cl. B♭ 2 staves have a similar melodic line, with the Cl. B♭ 2 staff including a sharp sign in the fourth measure. The Cl. A. and Cl. B. staves provide harmonic support with sustained notes and some melodic movement. A double bar line is placed after the fourth measure, with a box containing the letter 'B' above it.

The second system of the musical score continues the woodwind parts from the first system. The Cl. Mi♭ staff has a triplet of eighth notes in the second measure. The Cl. B♭ 1 and Cl. B♭ 2 staves continue their melodic lines, with the Cl. B♭ 2 staff having a sharp sign in the second measure. The Cl. A. and Cl. B. staves continue their harmonic support. The system concludes with a double bar line.

VISAGE ET IMAGINATION - Illo Volante

First system of the musical score for 'VISAGE ET IMAGINATION - Illo Volante'. It features five staves: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.A., and Cl.B. The Cl.Mib staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a 'C' time signature box. The other staves provide harmonic support with various note values and rests.

Second system of the musical score, continuing from the first. It features the same five staves. The Cl.Mib staff includes first and second endings, marked '1.' and '2.', and a 'rall.' (rallentando) instruction. The Cl.Mib staff concludes with a *pp* (pianissimo) dynamic marking. The other staves also conclude with *pp* markings. The system ends with a double bar line.