



Ilio Volante

Italia, Rome

VISAGE ET IMAGINATION (Version for English Horn & Organ)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VISAGE ET IMAGINATION (Version for English Horn & Organ)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: English horn and organ
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'30"

VISAGE ET IMAGINATION

(Version for English Horn & Organ)

by ILIO VOLANTE

♩ = 80

A

Corno inglese

Organo

C.ing.

Org.

B

C.ing.

Org.

VISAGE ET IMAGINATION - Ilio Volante

C.ing.

Org.

The first system of music features a C.ing. staff with a treble clef and a key signature of two flats. It contains several triplet markings (indicated by a '3' below the notes) and various melodic lines. The Org. part consists of a grand staff with treble and bass clefs, featuring block chords and moving lines in both hands.

C.ing.

Org.

The second system continues the musical piece. The C.ing. staff includes a box labeled 'C' above a measure. The Org. part continues with similar harmonic and melodic structures as the first system.

C.ing.

Org.

The third system concludes the piece. It includes first and second endings (labeled '1.' and '2.') and a *rall.* (rallentando) marking. The dynamics are marked *pp* (pianissimo) at the end of the system. The C.ing. staff ends with a fermata over a whole note. The Org. part also concludes with a fermata over a whole note in both hands.