



Ilio Volante

Italia, Rome

VISAGE ET IMAGINATION (Version for String Quintet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VISAGE ET IMAGINATION (Version for String Quintet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: String Quintet : 2 Violins, Viola, 2 Violoncellos
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

VISAGE ET IMAGINATION

(Version for String Quintet)

by ILIO VOLANTE

♩ = 80

A

Violino

Viola 1

Viola 2

Violoncello

Contrabbasso

mp *mf*

mf

mp *mf*

mf

mp *mf*

Detailed description: This block contains the first system of the musical score for five string instruments. The instruments are Violino (Violin), Viola 1, Viola 2, Violoncello (Cello), and Contrabbasso (Double Bass). The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). A first ending bracket labeled 'A' spans from the beginning of the second measure to the end of the fourth measure. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violino part starts with a rest in the first measure, then enters in the second measure with a half note, followed by quarter notes in the third and fourth measures. Viola 1 and Viola 2 play half notes in the first measure, then quarter notes in the second measure, and half notes in the third and fourth measures. Violoncello and Contrabbasso play half notes in the first measure, then quarter notes in the second measure, and half notes in the third and fourth measures.

Vno

Vla 1

Vla 2

Vc.

Cb.

Detailed description: This block contains the second system of the musical score for five string instruments: Vno (Violin), Vla 1 (Viola), Vla 2 (Viola), Vc. (Cello), and Cb. (Double Bass). The instruments continue their parts from the first system. The Vno part features a melodic line with eighth and sixteenth notes. Vla 1 and Vla 2 play sustained notes with some movement. Vc. and Cb. provide a harmonic foundation with sustained notes and some rhythmic patterns. The dynamics and key signature remain consistent with the first system.

VISAGE ET IMAGINATION - Ilio Volante

B

The first system of the musical score consists of five staves: Violino (Vno), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The Vno part features a melodic line with a triplet of eighth notes in the second measure and another triplet in the fifth measure. The Vla 1 and Vla 2 parts play a rhythmic accompaniment of quarter notes. The Vc. and Cb. parts provide a harmonic foundation with sustained notes and some movement in the lower register.

The second system continues the musical score with the same five staves. The Vno part continues its melodic line, featuring several triplet markings. The Vla 1 and Vla 2 parts maintain their accompaniment. The Vc. and Cb. parts continue their harmonic support, with some notes moving in the lower register.

VISAGE ET IMAGINATION - Illo Volante

First system of the musical score. It consists of five staves: Vno (Violino), Vla 1 (Vcllo I), Vla 2 (Vcllo II), Vc. (Violoncello), and Cb. (Contrabbasso). The Vno staff features a melodic line with several triplet markings (indicated by a '3' over the notes). A box labeled 'C' is positioned above the Vno staff in the fifth measure. The other staves provide harmonic support with sustained notes and some melodic fragments.

Second system of the musical score, continuing from the first. It features the same five staves. The Vno staff has two first endings marked '1.' and '2.'. The music concludes with a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic. A hairpin symbol indicates a decrescendo leading to the final notes. The Vc. and Cb. staves also show decrescendo markings.