



Ilio Volante

Italia, Rome

VISAGE ET IMAGINATION (Version for Violin & Organ)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VISAGE ET IMAGINATION (Version for Violin & Organ)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Violin, Organ
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'30"

VISAGE ET IMAGINATION

(Version for Violin & Organ)

by ILIO VOLANTE

♩ = 80

A

Violino

Organo

mf *f*

mp *mf*

mp *mf*

Vno

Org.

Vno

Org.

B

3 3

VISAGE ET IMAGINATION - Ilio Volante

Vno

Org.

The first system of the score features a Violino (Vno) part in the upper staff and an Organ (Org.) part in the lower staff. The Vno part is written in a treble clef with a key signature of two flats (B-flat and E-flat). It contains several triplet markings (indicated by a '3' below the notes) and is characterized by flowing, melodic lines with slurs. The Organ part is written in a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both registers.

Vno

Org.

The second system continues the musical material from the first system. The Vno part maintains its melodic flow with triplet markings and a fermata over a note. A 'C' time signature change is indicated in a box above the staff. The Organ part continues to provide harmonic support with its characteristic chordal and melodic textures.

Vno

Org.

The third system concludes the piece. The Vno part features first and second endings (marked '1.' and '2.') and ends with a fermata. The Organ part also concludes with a fermata. The tempo marking 'rall.' (rallentando) is placed above the Vno staff, and the dynamic marking 'pp' (pianissimo) is indicated with a hairpin symbol at the end of both staves.