



Ilio Volante

Italia, Rome

VISAGE ET IMAGINATION (Version for Wind Orchestra)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VISAGE ET IMAGINATION (Version for Wind Orchestra)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: Version for Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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VISAGE ET IMAGINATION

Version for Wind Orchestra, from the original version for Viola & Organ

by ILIO VOLANTE

♩ = 80

A

The musical score is arranged in 20 staves, each representing a different instrument. The instruments listed on the left are: Ottavino, Flauto, Oboe, Corno inglese, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2, Tromba in Si♭ 3, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, Eufonio, and Tuba. The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). A vertical line labeled 'A' is placed between the second and third measures of the score. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

This page of a musical score is for the piece "VISAGE ET IMAGINATION - Ilio Volante". It contains 24 staves of music, each labeled with an instrument or section. The instruments listed are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), C.ing. (Clarinet in G), Fg. (Fagotto), Cl.Mib. (Clarinet in B-flat), Cl.B.1 (Clarinet in B-flat), Cl.B.2 (Clarinet in B-flat), Cl.B. (Clarinet in B-flat), Sax.A. (Saxophone Alto), Sax.T. (Saxophone Tenor), Sax.Bar. (Saxophone Baritone), Trb.Si.1 (Trumpet in C), Trb.Si.2 (Trumpet in C), Trb.Si.3 (Trumpet in C), Cr. 1 (Cornet), Cr. 2 (Cornet), Cr. 3 (Cornet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Tbn.B. (Tuba/Bass), Euf. (Euphonium), and Tu. (Tuba). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and accents indicated by 'v' symbols. The page is numbered '2' at the bottom center.

VISAGE ET IMAGINATION - Illo Volante

B

This musical score is for the piece "VISAGE ET IMAGINATION - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Trb.Sib 3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba in B)
- Euf. (Euphonium)
- Tu. (Trombone)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the brass. The score is divided into measures, with some measures containing triplets (indicated by a '3' above the notes). The notation includes various musical symbols such as notes, rests, beams, and slurs.

This musical score is for the piece "VISAGE ET IMAGINATION" by Ilio Volante. It is a full orchestral score for a woodwind and brass ensemble. The score is written in the key of B-flat major (two flats) and is in common time (4/4). A rehearsal mark 'C' is placed above the first staff at the beginning of the piece. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)

The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *p* (piano) and *p³* (piano triplet). The woodwinds and strings play a melodic line with triplets, while the brass instruments provide a rhythmic accompaniment with triplets and sustained notes.

This musical score is for the piece "VISAGE ET IMAGINATION - Illo Volante". It is a full orchestral score for woodwinds, brass, and strings. The score is divided into two main sections, labeled "1." and "2.", separated by a double bar line. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (C.ing.), Bassoon in F (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpets in Bb 1 (Trb.Sib 1), Trumpets in Bb 2 (Trb.Sib 2), Trumpets in Bb 3 (Trb.Sib 3), Cornets in Bb 1 (Cr. 1), Cornets in Bb 2 (Cr. 2), Cornets in Bb 3 (Cr. 3), Trombones in Bb 1 (Tbn. 1), Trombones in Bb 2 (Tbn. 2), Trombones in Bb 3 (Tbn. 3), and Trombone in Bb (Tbn.B.). The string section includes Euphonium (Euf.) and Trombone (Tu.). The score features various musical notations such as slurs, ties, and triplets. Dynamics are marked as *pp* (pianissimo) throughout. A *rall.* (rallentando) marking is present in the second section. The key signature is Bb major (two flats), and the time signature is 4/4.