



Ilio Volante

Italia, Rome

VISSUTI PERDUTI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VISSUTI PERDUTI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Rock band
Style: Reggae
Comment: Lead Vocal & Reggae Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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VISSUTI PERDUTI

Reggae ♩ = 96

A

Words & Music by ILIO VOLANTE

Musical score for the first system of 'VISSUTI PERDUTI'. It features five staves: a vocal line, Tenor Sax, Baritone Sax, Guitar, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as Reggae with a quarter note equal to 96 beats per minute. The vocal line begins with the lyrics 'SOS TAN ZIA LE DI MEN SIO NE DA CA PI RE MI CHIE'. The guitar part includes a series of chords: E-flat, F, E-flat, F, E-flat, F, G, B-flat, G minor, C minor, and F sus4 F. The saxophone parts include a melodic line for the Tenor Sax and a more rhythmic line for the Baritone Sax, both featuring triplets.

Musical score for the second system of 'VISSUTI PERDUTI'. It features five staves: a vocal line, Tenor Sax (T. Sx.), Baritone Sax (B. Sx.), Guitar (Gtr.), and Bass. The vocal line continues with the lyrics 'DO PER CHE' SO NO QUI SOS TE NEN DO LE RA GIO NI DIU NA VI TA PRE VE DO PRO BLE MA TI CHE NUO VE MI'. The guitar part includes a series of chords: B-flat, G minor, C, G-flat7 F7, B-flat, G minor, C minor, F sus4 F, B-flat, G minor, C, and G-flat7 F7. The saxophone parts continue with melodic and rhythmic lines. The bass part provides a steady accompaniment.

VISSUTI PERDUTI - Ilio Volante

B

MET TO CO SI'__ DI FRON TEAL LA LU CE CHE MI PER VA DE SEM PRE DI PIU' MO NO PRE DI PIU'__ MA NI VER SO IL CIE LO DI SE GNA NO TRA

1. 2.

T. Sx.
B. Sx.
Gtr.
Bass

Chords: Eb, F sus F, Bb, Gm, Cm, F sus 4F, G7, G7, Db, Bb

Detailed description: This system contains the first 10 measures of the piece. It features a vocal line with lyrics, a guitar line with chords and melodic accompaniment, and a bass line. The key signature has two flats (Bb and Eb). The first ending (1.) spans measures 7-8, and the second ending (2.) spans measures 9-10. The guitar part includes chords: Eb, F sus F, Bb, Gm, Cm, F sus 4F, G7, G7, Db, and Bb.

__ IET TO RIE MI LIO NI DI VIS SU TI PER DU TI AP PE SIAD UN FI__ LO SEN ZA LO GI CA__

T. Sx.
B. Sx.
Gtr.
Bass

Chords: Db, Bb6, Db, Bb, Db, Eb

Detailed description: This system contains the next 6 measures of the piece. It continues the vocal line and instrumental accompaniment. The guitar part uses chords: Db, Bb6, Db, Bb, Db, and Eb. The bass line provides a steady accompaniment.

VISSUTI PERDUTI - Ilio Volante

C **D**

Chords: C Am Dm Gsus4 G C Am D Ab7 G7

Vocal: MA NI VER SO IL CIE LO DI SE GNA NO TRA

Chords: Bb Gm Cm Fsus4 F Bb Gm C Gb7 F7 Db Bb

Labels: T. Sx., B. Sx., Gtr., Bass

Vocal: IET TO RIE MI LIO NI DI VIS SU TI PER DU TI AP PE SIAD UN FI LO SEN ZA LO GI CA

Chords: Db Bb6 Db Bb Db Eb

Label: Guitar Solo...

Labels: T. Sx., B. Sx., Gtr., Bass

VISSUTI PERDUTI - Ilio Volante

First system of the musical score. It includes a vocal line with lyrics, and instrumental parts for Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Guitar (Gtr.), and Bass. The guitar part features a chord progression: B^b, G^m, C^m, F^{sus4}, F, B^b, G^m, C, G^{b7}, F7, B^b, G^m, C^m, F^{sus4}, F. The vocal line begins with the lyrics "SOS TAN ZIA LE DI MEN".

Second system of the musical score. It includes a vocal line with lyrics, and instrumental parts for Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Guitar (Gtr.), and Bass. The guitar part features a chord progression: B^b, G^m, C, G^{b7}, F7, B^b, G^m, C^m, F^{sus4}, F, B^b, G^m, C, G^{b7}, F7. The vocal line continues with the lyrics "SIO NE DA CA PI__ RE AC CAL CA TI NEL LA RES SA QUO TI DIA__ NA".

VISSUTI PERDUTI - Ilio Volante

MO NO LI TI DI PEN SIE RO SUL LA STO RIA SOS TE NEN DO LE RA GIO NI DIU NA VI TA

T. Sx.
B. Sx.
Gtr.
Bass

B \flat Gm Cm Fsus4 F B \flat Gm C G \flat 7 F7 B \flat Gm Cm Fsus4 F B \flat Gm C G \flat 7 F7

SOSTANZIALE DIMENSIONE DA CAPIRE
MI CHIEDO PERCHE' SONO QUI
SOSTENENDO LE RAGIONI DI UNA VITA
PREVEDO PROBLEMATICHE NUOVE

MI METTO COSI' DI FRONTE ALLA LUCE
CHE MI PERVADE SEMPRE DI PIU'

MONOLITI DI PENSIERO SULLA STORIA
EVIDENZE CHE RIMANGONO NULLE
ACCALCATI NELLA RESSA QUOTIDIANA
MI CHIEDO SE NE VALGA LA PENA

RIFLETTO COSI' DI FRONTE ALLA LUCE
CHE MI PERVADE SEMPRE DI PIU'

**MANI VERSO IL CIELO
DISEGNANO TRAIETTORIE
MILIONI DI VISSUTI PERDUTI
APPESSI AD UN FILO SENZA LOGICA**

SOSPIRO COSI' DI FRONTE ALLA LUCE
CHE MI PERVADE SEMPRE DI PIU'

**MANI VERSO IL CIELO
DISEGNANO TRAIETTORIE
MILIONI DI VISSUTI PERDUTI
APPESSI AD UN FILO SENZA LOGICA**