



# Ilio Volante

Italia, Rome

## VIVO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** VIVO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Rock band  
**Style:** Pop  
**Comment:** Lead Vocal & Rock Band

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# VIVO

Words & Music by ILIO VOLANTE

♩ = 84

Drumset Fill

AL LA DO

Organ (Como Va - Model C)

Distorted

Tenor Sax

Baritone Sax

Keys

Guitar

Bass

A

MAN DA BEN PRE CI CI SA CHE NON DA NES SU NA VI A DI FU GA NON HO LE BA SI COR RET TE CHE MI POS SA NO MAN DA RE A VAN TI LA MIA RIS

T. Sx.

B. Sx.

Keys

Gtr.

Bass

# VIVO - Ilio Volante

POS TA TIE NE CON TO DI MI LIO NI DI VA RIA BI LII GNO TE A TUT TE QUEL LE PER SO NE CHE SI MUO VO NO IN U NA DI RE ZIO NE AL LA DO

T. Sx.

B. Sx.

Keys

Gtr.

Bass

**B**

MAN DA SE DE SI DE RO QUAL CO SA DI SPE CIA LE DAL LA VI TA MA CO ME FAC CIO A ZPIE GA RE CO SE CHE RI SIE DO NOAL TRO VE PE REN NE

T. Sx.  
*mf* Play 2nd X...

B. Sx.  
*mf* Play 2nd X...

Keys

Gtr.

Bass

# VIVO - Ilio Volante

MEN TE FRAS TOR NA\_ TO VE DO SO LAMENTE COM PLI CA ZIO NI E' U NA CO LO RA ZIO NE CHE SI SPAN DE DEN TRO L'A NI MA MI A MA

T. Sx.  
B. Sx.  
Keys  
Gtr.  
Bass

**C**

O RA NON SO PIU' CO SA RIS PON DE RE PE RO' I GNO RAN DO LI LI SEN TO VI VO VI VO VI VO O RA PIU' CHE MAI MA

T. Sx.  
B. Sx.  
Keys  
Gtr.  
Bass

F A<sup>b</sup> B<sup>b</sup> D<sup>b</sup>9 C7(11)

# VIVO - Ilio Volante

D

B to D

Musical score for measures D. The score includes staves for T. Sax, B. Sax, Keys, Gtr., and Bass. The T. Sax and B. Sax parts feature a melodic line with accents and a dynamic marking of *mf*. The Keys and Gtr. parts provide a rhythmic accompaniment with a consistent pattern of eighth notes and chords. The Bass part is mostly silent, with some activity in the final measure.

E

Musical score for measures E. The score includes staves for T. Sax, B. Sax, Keys, Gtr., and Bass, along with a vocal line with lyrics. The lyrics are: "O RA IO LO SO\_\_ CHE POS SO CRE\_\_ DE RE CO\_MEAL LO\_\_ RA TUT TO E RA MOL TO CHIA RO SEN ZA OM BRE SEN ZA AL CUN DUB BIO O\_\_". The T. Sax and B. Sax parts feature a melodic line with accents and a dynamic marking of *mf*. The Keys part provides a rhythmic accompaniment with a consistent pattern of eighth notes and chords. The Gtr. part provides a rhythmic accompaniment with a consistent pattern of eighth notes and chords. The Bass part provides a rhythmic accompaniment with a consistent pattern of eighth notes and chords. The Keys part includes chord markings: F, A<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>9, and C7(11).

# VIVO - Ilio Volante

F

1. 2.

MA

T. Sx.

B. Sx.

Keys

Gtr.

Bass

Solo...

F B $\flat$ m7 A $\flat$ m7 F B $\flat$ m7 A $\flat$ m7 B $\flat$ m7 A $\flat$ m7

F B $\flat$ m7 A $\flat$ m7 F B $\flat$ m7 A $\flat$ m7 B $\flat$ m7 A $\flat$ m7

O RA NON SO PIU' CO SA RIS PON DE RE PE RO' I GNO RAN DO LI LI SEN TO VI VO VI VO VI VO O RA PIU' CHE MAI MA

T. Sx.

B. Sx.

Keys

Gtr.

Bass

F A $\flat$  B $\flat$  D $\flat$ 9 C7(11)

# VIVO - Ilio Volante

G

O RA IO LO SO CHE POS SO CRE — DE RE CO ME AL LO RA TUT TO E RA MOL TO CHI ARO SEN ZA OMB RE SEN ZA AL CUN DUB BIO O —

T. Sx.

B. Sx.

Keys

Gtr.

Bass

F A<sup>b</sup> B<sup>b</sup> D<sup>b</sup>9 C7(11) F B<sup>b</sup>m7 A<sup>b</sup>m7

Solo

1, 2, 3. 4.

T. Sx.

B. Sx.

Keys

Gtr.

Bass

F B<sup>b</sup>m7 A<sup>b</sup>m7 B<sup>b</sup>m7 A<sup>b</sup>9

F B<sup>b</sup>m7 A<sup>b</sup>m7 B<sup>b</sup>m7 A<sup>b</sup>m7

ALLA DOMANDA BEN PRECISA CHE NON DA NESSUNA VIA DI FUGA  
NON HO LE BASI CORRETTE CHE MI POSSANO MANDARE AVANTI  
LA MIA RISPOSTA TIENE CONTO DI MILIONI DI VARIABILI IGNOTE  
A TUTTE QUELLE PERSONE CHE SI MUOVONO IN UNA DIREZIONE

ALLA DOMANDA SE DESIDERO QUALCOSA DI SPECIALE DALLA VITA  
MA COME FACCIO A SPIEGARE COSE CHE RISIEDONO ALTROVE  
PERENNEMENTE FRASTORNATO VEDO SOLAMENTE COMPLICAZIONI  
E' UNA COLORAZIONE CHE SI SPANDE DENTRO L'ANIMA MIA

**MA ORA NON SO PIU'  
COSA RISPONDERE, PERO'  
IGNORANDOLI, MI SENTO VIVO, VIVO VIVO  
OR APIU' CHE MAI**

UNA RISPOSTA NON ESISTE, CREDO SOLO NELLE ALLUCINAZIONI  
ME LE RICORDO SI DA QUANDO NON AVEVO NULLA DA FARE  
CON LE SIGNORE CHE VENIVANO ALL'ORA DELLA TELEVISIONE  
E C'ERA ANCHE SPAZIO 1999

**MA ORA NON SO PIU'  
COSA RISPONDERE, PERO'  
IGNORANDOLI, MI SENTO VIVO, VIVO VIVO  
OR APIU' CHE MAI**

**MA ORA IO LO SO  
CHE POSSO CREDERE COME ALLORA  
TUTTO ERA MOLTO CHIARO, SENZA OMBRE  
SENZA ALCUN DUBBIO**