



Ilio Volante

Italia, Rome

VOX PERCEPTIONIS

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VOX PERCEPTIONIS
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone
Style: Contemporary

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ALTO SAX
Duration: 6'00"

VOX PERCEPTIONIS

Composed for Isabella Stabio (Saxophonist)
"17th World Saxophone Congress & Festival" (2015)
Strasbourg, France - 2015

by ILIO VOLANTE

$\text{♩} = 130$

p *f* *mf* *f* *mp* *rall.* *a piacere* *p* *f* *a tempo*

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VOX PERCEPTIONIS - Ilio Volante - ALTO SAX

D

f

a tempo

rit.

a tempo

rit.

p

f

mf

a tempo

rit.

(Frull...³³)

$\text{♩} = 180$

E

f

F

cantabile

mf

G

mf

VOX PERCEPTIONIS - Ilio Volante - ALTO SAX

This musical score is for an Alto Saxophone part. It consists of 12 staves of music, each beginning with a lettered section marker (H through L) in a box. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *rit.* (ritardando). There are also tempo markings like *a tempo*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents (>). Section H starts with a forte (*f*) dynamic. Section I includes a first ending bracket. Section J begins with a mezzo-forte (*mf*) dynamic. Section L contains a triplet of eighth notes and a first ending bracket. The score concludes with a final measure containing a whole note.