



Ilio Volante

Italia, Rome

WABASH

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WABASH
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Saxophones (duet)
Style: Modern classical
Comment: Duet for Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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WABASH

Duet for Alto Sax & Tenor Sax

by ILIO VOLANTE

Duration: 3'05"

♩ = 98

Sassofono Contralto

Sassofono Tenore

Sax.A.

Sax.T.

Sax.A.

Sax.T.

A

Musical notation for the first system, featuring Contralto and Tenor saxophones. The music is in 3/4 time with a key signature of one flat. The tempo is marked as ♩ = 98. The first staff (Contralto) starts with a *mf* dynamic. The second staff (Tenor) starts with a *mf* dynamic. The music consists of eighth and sixteenth notes with various articulations.

Musical notation for the second system, featuring Alto and Tenor saxophones. The music continues with a *f* dynamic. The Alto saxophone part includes triplet markings. The Tenor saxophone part also includes triplet markings. The music features eighth and sixteenth notes with accents and slurs.

Musical notation for the third system, featuring Alto and Tenor saxophones. The music is marked with a *mp* dynamic. The Alto saxophone part includes a section marked 'A' with a key signature change to two sharps. The Tenor saxophone part continues with eighth and sixteenth notes. The music features eighth and sixteenth notes with slurs and accents.

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Sax.A.
Sax.T.

B

f *p*

Sax.A.
Sax.T.

C

f *p*

Sax.A.
Sax.T.

D

f *p*

Sax.A.
Sax.T.

f *p*

3 3 3 3

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Sax.A. *f* *mf* **E**

Sax.T. *f* *mf*

Sax.A. **F**

Sax.T.

Sax.A. **G** **H** *f*

Sax.T. *f*

Sax.A. *rall.*

Sax.T.

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