



# Ilio Volante

Italia, Rome

## WABASH (Version for Alto Sax & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** WABASH (Version for Alto Sax & Bassoon)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Alto Saxophone & Bassoon

**Style:** Modern classical

**Comment:** Version for Alto Sax & Bassoon

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# WABASH

Version for Alto Sax & Bassoon

by ILIO VOLANTE

Duration: 3'05"

♩ = 98

Sassofono Contralto

First system of the musical score. The Contralto Saxophone part is in treble clef with a key signature of two flats and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts are marked *mf*. The music consists of several measures of eighth and sixteenth notes, with some rests and dynamic markings.

Sax.A.

Fg.

Second system of the musical score. The Alto Saxophone part is in treble clef and the Bassoon part is in bass clef, both in two flats and 3/4 time. The Alto Saxophone part features a series of triplets and is marked *f*. The Bassoon part also features triplets and is marked *f*. There are dynamic markings and accents throughout the system.

Sax.A.

Fg.

Third system of the musical score, starting with a section marker 'A' in a box. The Alto Saxophone part is in treble clef and the Bassoon part is in bass clef, both in two flats and 3/4 time. Both parts are marked *mp*. The music continues with eighth and sixteenth notes, including some triplets and dynamic markings.

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**B**

Sax.A. *f* *p*

Fg. *f* *p*

Section B consists of four measures. The first measure has a whole rest for Sax.A. and a half note for Fg. The second measure has a half note for Sax.A. and a half note for Fg. The third measure has a half note for Sax.A. and a half note for Fg. The fourth measure has a half note for Sax.A. and a half note for Fg. Dynamics are *f* for the first two measures and *p* for the last two. There are accents (>) on the notes in measures 3 and 4.

**C**

Sax.A. *f* *p*

Fg. *f* *p*

Section C consists of four measures. The first measure has a half note for Sax.A. and a half note for Fg. The second measure has a half note for Sax.A. and a half note for Fg. The third measure has a half note for Sax.A. and a half note for Fg. The fourth measure has a half note for Sax.A. and a half note for Fg. Dynamics are *f* for the first two measures and *p* for the last two. There are accents (>) on the notes in measures 2, 3, and 4.

**D**

Sax.A. *f* *p*

Fg. *f* *p*

Section D consists of four measures. The first measure has a half note for Sax.A. and a half note for Fg. The second measure has a half note for Sax.A. and a half note for Fg. The third measure has a half note for Sax.A. and a half note for Fg. The fourth measure has a half note for Sax.A. and a half note for Fg. Dynamics are *f* for the first two measures and *p* for the last two. There are accents (>) on the notes in measures 2, 3, and 4.

Sax.A. *f* *p*

Fg. *f* *p*

The final section consists of four measures. The first measure has a half note for Sax.A. and a half note for Fg. The second measure has a half note for Sax.A. and a half note for Fg. The third measure has a half note for Sax.A. and a half note for Fg. The fourth measure has a half note for Sax.A. and a half note for Fg. Dynamics are *f* for the first two measures and *p* for the last two. There are accents (>) on the notes in measures 2, 3, and 4. The Fg. part in measure 2 has a wavy line above it. The Fg. part in measure 3 has triplets (3) over the notes.

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Sax.A. *f* *mf* **E**

Fg. *f* *mf*

Sax.A. **F**

Fg.

Sax.A. **G** **H** *f*

Fg. *f*

Sax.A. *rall.*

Fg.

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by ILIO VOLANTE