



Ilio Volante

Italia, Rome

WABASH (Version for English Horn & Baritone Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WABASH (Version for English Horn & Baritone Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: English Horn & Bassoon
Style: Modern classical
Comment: Version for English Horn & Baritone Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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WABASH

Duration: 3'05"

Version for English Horn & Baritone Sax

by ILIO VOLANTE

♩ = 98

Corno inglese

Sassofono Baritono

mf

C.ing.

Sax.Bar.

f

A

C.ing.

Sax.Bar.

mp

WABASH - Ilio Volante

C.ing.

Sax.Bar.

B

f *p*

Detailed description: This system contains the first system of music for section B. It features two staves: C.ing. (Cone Alto Saxophone) and Sax.Bar. (Baritone Saxophone). The music is in 4/4 time and begins with a key signature of two flats. The C.ing. part starts with a quarter rest, followed by eighth-note patterns. The Sax.Bar. part starts with a quarter note, followed by eighth-note patterns. A double bar line is followed by a 4/4 time signature change. The music continues with eighth-note patterns and accents. Dynamic markings *f* and *p* are present.

C.ing.

Sax.Bar.

C

f *p*

Detailed description: This system contains the second system of music for section C. It features two staves: C.ing. and Sax.Bar. The music continues with eighth-note patterns and accents. Dynamic markings *f* and *p* are present.

C.ing.

Sax.Bar.

D

f *p*

Detailed description: This system contains the third system of music for section D. It features two staves: C.ing. and Sax.Bar. The music continues with eighth-note patterns and accents. Dynamic markings *f* and *p* are present.

C.ing.

Sax.Bar.

f *p*

Detailed description: This system contains the final system of music. It features two staves: C.ing. and Sax.Bar. The C.ing. part has a fermata over a whole note. The Sax.Bar. part has triplet markings over eighth notes. Dynamic markings *f* and *p* are present.

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E

C.ing. *f* *mf*

Sax.Bar. *f* *mf*

Measures E: C.ing. starts with a forte (*f*) melody of eighth notes, then a section of sixteenth-note triplets (*mf*). Sax.Bar. plays a similar eighth-note melody (*f*), followed by a tremolo section (*mf*).

F

C.ing.

Sax.Bar.

Measures F: C.ing. features a melody with accents and triplets. Sax.Bar. plays a similar melody with accents and triplets.

G

H

C.ing.

Sax.Bar.

Measures G and H: C.ing. and Sax.Bar. continue with their respective melodic lines, including accents and triplets. Measure H ends with a forte (*f*) dynamic.

rall.

C.ing.

Sax.Bar.

Final measures: C.ing. and Sax.Bar. play a concluding melody with accents and triplets, marked *rall.*

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