



Ilio Volante

Italia, Rome

WABASH (Version for Flute & Tenor Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WABASH (Version for Flute & Tenor Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Flute and Clarinet
Style: Modern classical
Comment: Version for Flute & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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WABASH

Version for Flute & Tenor Sax

by ILIO VOLANTE

Duration: 3'05"

♩ = 98

Flauto

Sassofono Tenore

Fl.

Sax. T.

A

Fl.

Sax. T.

WABASH - Illo Volante

The musical score is arranged in four systems, each with a Flute (Fl.) and Saxophone Tenor (Sax.T.) part. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Section markers B, C, and D are placed above the Flute staves. Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. A wavy line above the Flute staff in the fourth system indicates a trill or tremolo effect. The Saxophone part in the fourth system features several triplet markings.

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Fl. *f* *mf* **E**

Sax.T. *f* *mf*

Fl. **F**

Sax.T.

Fl. **G** **H**

Sax.T. *f*

Fl. *rall.*

Sax.T.

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