



# Ilio Volante

Italia, Rome

## WAY OUT

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** WAY OUT  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical  
**Comment:** "The exit option for the brave musician"

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# ILIO VOLANTE

# WAY OUT

THE EXIT OPTION FOR THE BRAVE MUSICIAN

DURATION: 4'40"

## INSTRUMENTATION

2 (C FLUTE )  
1 (OBOE)  
2 (Bb CLARINET)  
2 (ALTO SAX)  
1 (BASSOON)  
1 (Bb TRUMPET 1)  
1 (Bb TRUMPET 2)  
1 (Bb TRUMPET 3)  
1 (TROMBONE)  
4 (VIOLIN 1)  
4 (VIOLIN 2)  
4 (VIOLA)  
2 (CELLO)  
1 (CONTRABBASS)  
1 (GLOCKENSPIEL)  
1 (SNARE DRUM)  
1 (CYMBALS & BASS DRUM)



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FULL SCORE  
DURATION: 4'40"

# WAY OUT

THE EXIT OPTION FOR THE BRAVE MUSICIAN

BY ILIO VOLANTE

**MODERATO** ♩ = 110 A

FLUTE  
OBOE  
CLARINET IN B $\flat$   
ALTO SAX.  
BASSOON  
HORN IN F  
TRUMPET IN B $\flat$  1  
TRUMPET IN B $\flat$  2-3  
TROMBONE  
VIOLIN I  
VIOLIN II  
VIOLA  
CELLO  
CONTRABASS  
GLOCKENSPIEL  
SNARE DRUM  
CYMBALS & BASS DRUM



WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭ S.N.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

CYM. & B.D.

WAY OUT - ILIO VOLANTE

This musical score is for the piece "Way Out - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- FL. (Flute)
- Ob. (Oboe)
- B♭ CL. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- B♭ Sx. (B-flat Soprano Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Tbn. (Trombone)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- GLK. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. & B. Dr. (Cymbals & Bass Drum)

The score is written in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark 'B' is located at the beginning of the second measure of the Flute part. The music is characterized by a driving, rhythmic melody in the woodwinds and strings, with a strong sense of forward motion. The brass parts provide harmonic support and rhythmic drive. The percussion parts are active, contributing to the overall energy of the piece.

# WAY OUT - ILIO VOLANTE

FL.

OB.

B♭ CL.

A. SX.

B♭N.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

VC.

CB.

GLK.

S. DR.

CYM. & B. D.

AL

Detailed description: This is a full orchestral score for the piece 'Way Out - Ilio Volante'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Bassoon (B♭N.), Horn (HN.), Trumpet 1 (B♭ TPT. 1), Trumpets 2-3 (B♭ TPT. 2-3), Trombone (TBN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CYM. & B. D.). The score consists of four measures. The key signature has one flat (B♭) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'AL' (Allegro) is present in the third measure of the Trombone part.

WAY OUT - ILIO VOLANTE

This musical score is for the piece "Way Out - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with a trill at the beginning and a section marked with a circled 'A'.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Mirrors the flute's melodic line.
- A. Sax. (Alto Saxophone):** Provides harmonic support with chords and moving lines.
- Bsn. (Bassoon):** Provides harmonic support with chords and moving lines.
- Hn. (Horn):** Provides harmonic support with chords and moving lines.
- B♭ Trpt. 1 (Bass Trumpet 1):** Provides harmonic support with chords and moving lines.
- B♭ Trpt. 2-3 (Bass Trumpets 2-3):** Provides harmonic support with chords and moving lines.
- Tbn. (Trombone):** Provides harmonic support with chords and moving lines.
- VLN. I (Violin I):** Mirrors the flute's melodic line.
- VLN. II (Violin II):** Mirrors the flute's melodic line.
- VLA. (Viola):** Provides harmonic support with chords and moving lines.
- Vc. (Violoncello):** Provides harmonic support with chords and moving lines.
- Cb. (Contrabasso):** Provides harmonic support with chords and moving lines.
- GLK. (Glockenspiel):** Remains silent throughout the piece.
- S. Dr. (Snare Drum):** Provides a rhythmic accompaniment with various patterns.
- Cym. & B. Dr. (Cymbals & Bass Drum):** Provides a rhythmic accompaniment with various patterns.

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature is one flat (B♭), and the time signature is 4/4.

# WAY OUT - ILIO VOLANTE



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (B-flat Clarinet)
- A. SX. (Alto Saxophone)
- B♭ SN. (B-flat Bassoon)
- HN. (Horn)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2-3 (B-flat Trumpets 2-3)
- TBN. (Trombone)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- Vc. (Violoncello)
- CB. (Double Bass)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- Cym. & B. DR. (Cymbal and Bass Drum)

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five measures. The first two measures are mostly rests for the woodwinds and strings, with some activity in the saxophone and bassoon. The third measure introduces a complex rhythmic pattern in the strings and woodwinds. The fourth and fifth measures continue this pattern, with some instruments playing notes marked *mf* (mezzo-forte). The saxophone and bassoon parts feature melodic lines with slurs and accents.





# WAY OUT - ILIO VOLANTE

This musical score is for the piece "Way Out - Ilio Volante". It is written for a large ensemble and includes a conductor's part. The score is divided into two main sections, marked with Roman numerals I and II. Section I spans the first two measures, and Section II spans the next two measures. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2-3 (B♭ Tpt. 2-3), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Glockenspiel (Glc.), Snare Drum (S. Dr.), and Cymbal & Bass Drum (Cym. & B. Dr.). The score features various musical notations, including dynamics such as *mf* and *mfz*, articulation marks like accents and slurs, and performance instructions such as *rit.* and *rit. a2*. The conductor's part (S. Dr.) is shown as a series of vertical lines with stems, indicating the overall structure and dynamics of the piece.

# WAY OUT - ILIO VOLANTE

FL.

Ob.

B♭ CL.

A. SX.

B♭SN.

HN.

B♭ TPT. 1

B♭ TPT. 2-3

TBN.

VLN. I

VLN. II

VLA.

Vc.

CB.

GLK.

S. DR.

CYM. & B.D.

The musical score is written for a large ensemble. It begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score is divided into two systems. The first system includes Flute (FL.), Oboe (Ob.), Bass Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Bassoon (B♭SN.), Horn (HN.), Trumpet 1 (B♭ TPT. 1), Trumpets 2-3 (B♭ TPT. 2-3), Trombone (TBN.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), Double Bass (CB.), Glockenspiel (GLK.), Snare Drum (S. DR.), and Cymbals & Bass Drum (CYM. & B.D.). The second system includes the same instruments. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line.

# WAY OUT - ILIO VOLANTE

Musical score for "Way Out - Ilio Volante". The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- B♭ Sax. (B-flat Saxophone)
- Hr. (Horn)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2-3 (B-flat Trumpet 2-3)
- Tbn. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- GLK. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. & B. Dr. (Cymbal and Bass Drum)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, Clarinet, Saxophones) plays a complex, rhythmic melody with many slurs and accents. The brass section (Horn, Trumpets, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Cello, Contrabass) plays a steady, rhythmic accompaniment. The percussion section (Snare Drum, Cymbal, Bass Drum) provides a steady beat. The score is marked with various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance instructions like *tr* (trill) and *acc* (accent).

# WAY OUT - ILIO VOLANTE

1. 2.

FL.

Ob.

B♭ CL.

A. Sax.

B♭ Sx.

HN.

B♭ Trp. 1

B♭ Trp. 2-3

Tbn.

VLN. I

VLN. II

VLA.

Vc.

Cb.

GLK.

S. Dr.

Cym. & B.D.

The score is written for a full orchestra. It begins with a first ending (1.) and a second ending (2.). The key signature has two flats (B♭ and E♭). The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-8. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violins I & II, Viola, Cello, Double Bass) play melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones) provides harmonic support. The percussion section (Glockenspiel, Snare Drum, Cymbals/Drum) is mostly silent, with some light effects indicated.

# WAY OUT - ILIO VOLANTE

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- FL.** Flute: Rests throughout, with a final melodic phrase in the last measure.
- OB.** Oboe: Rests throughout, with a final melodic phrase in the last measure.
- B♭ CL.** Clarinet: Active melodic line with eighth notes and slurs.
- A. SX.** Alto Saxophone: Active melodic line with eighth notes, slurs, and triplets.
- B♭ BN.** Bassoon: Rests throughout, with a final melodic phrase in the last measure.
- HN.** Horn: Active melodic line starting in the second measure with a slur and a  $mf$  dynamic marking.
- B♭ TPT. 1** and **B♭ TPT. 2-3**: Trumpets: Rests throughout.
- TBN.** Trombone: Rests throughout.
- VLN. I** and **VLN. II**: Violins: Active melodic lines with eighth notes and slurs.
- VLA.** Viola: Active accompaniment with chords and eighth notes.
- VC.** Violoncello: Active accompaniment with chords and eighth notes.
- CB.** Double Bass: Active accompaniment with chords and eighth notes, ending with a melodic phrase in the last measure.
- GLK.** Glockenspiel: Rests throughout.
- S. DR.** Snare Drum: Rests throughout, with a final  $mf$  dynamic marking.
- CYM. & B. D.** Cymbals & Bass Drum: Rests throughout.





# WAY OUT - ILIO VOLANTE

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- OB. (Oboe)
- B♭ CL. (Bass Clarinet)
- A. SX. (Alto Saxophone)
- B♭ BN. (Bassoon)
- HN. (Horn)
- B♭ TPT. 1 (Trumpet 1)
- B♭ TPT. 2-3 (Trumpets 2-3)
- TBN. (Trombone)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- CB. (Contrabasso)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CYM. & B. D. (Cymbals & Tom-toms)

The score is written in 4/4 time with a key signature of two flats (B♭ major / F minor). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. A double bar line with repeat dots is present in the first measure of each staff, indicating a first ending. A square box containing the number '4' is located above the Flute staff in the first measure of the second system. The piece concludes with a final double bar line.

# WAY OUT - ILIO VOLANTE

FL.

Ob.

B♭ CL.

A. SX.

B♭N.

HN.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn.

VLN. I

VLN. II

VLA.

Vc.

CB.

GLK.

S. Dr.

Cym. & B.D.

The musical score is written for a full orchestra. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three systems. The first system includes Flute, Oboe, Bass Clarinet, Alto Saxophone, and Bassoon. The second system includes Horn, Trumpet 1, Trumpets 2-3, and Trombone. The third system includes Violin I, Violin II, Viola, Cello, Double Bass, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score features various musical notations such as rests, notes, slurs, and dynamic markings (e.g., *mf*, *mf*). The piece concludes with a double bar line.

# WAY OUT - ILIO VOLANTE

(D.S. AL CODA)

CODA

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: FL., OB., B♭ CL., A. SX., B♭ S., HN., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn., Vln. I, Vln. II, Vla., Vc., Cb., GLK., S. DR., and Cym. & B.D. The score is divided into two main sections. The first section, from the beginning to the first double bar line, is marked with a key signature of one flat (B♭) and a common time signature (C). The second section, starting at the 'CODA' marking, is marked with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'v' (pizzicato) and 'fz' (forzando). The score concludes with a final double bar line and repeat dots.