



Ilio Volante

Italia, Rome

WE FUNK

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WE FUNK
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: trumpet, trombone, guitar, bass, piano, drums
Style: Jazz
Comment: Funk Standard

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
WE FUNK

E♭ Instruments
B♭ Instruments
Bass Clef Instruments
Keys (Guitar)
Bass
Drum Set

WE FUNK

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BY ILIO VOLANTE

FUNK ♩ = 108

The musical score is arranged in six staves. The top three staves are for Eb, Bb, and Trombone, all in treble clef with a key signature of one sharp (F#). The Eb and Bb parts have a common key signature of one flat (Bb). The Trombone part is in bass clef with a key signature of one flat (Bb). The Keys section consists of two staves, both in bass clef with a key signature of one flat (Bb). The Bass part is in bass clef with a key signature of one flat (Bb). The Drum Set part is in common time (C) and uses a standard drum notation system with a double bar line at the beginning.

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The musical score is arranged in six staves. The top three staves are for Eb, Bb, and Tbn, all in treble clef with a key signature of one sharp (F#). The Eb and Tbn parts include a dynamic marking of *p.* (piano) at the beginning. The Bb part includes a dynamic marking of *v.* (accents) at the beginning. The fourth and fifth staves are for KEYS, with the upper staff in treble clef and the lower staff in bass clef, both in a key signature of one flat (Bb). The sixth staff is for BASS, in bass clef with a key signature of one flat. The seventh staff is for D.S. (Drum Set), in a standard drum notation. The score is divided into four measures. The first measure contains the initial melodic and harmonic material. The second and third measures continue the melodic lines with various articulations like slurs and accents. The fourth measure concludes the piece with a 'FINE' marking. The overall style is funk, characterized by syncopated rhythms and a strong groove.

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(A)

The musical score is arranged in six staves. The top three staves are for Eb, Bb, and TBN, all in treble clef. The Eb and TBN staves have a key signature of one sharp (F#), while the Bb staff has a key signature of two flats (Bb). The KEYS section consists of two staves in a grand staff with a key signature of two flats (Bb). The BASS staff is in bass clef with a key signature of two flats (Bb). The D.S. staff is a single line with a key signature of two flats (Bb). The score is divided into four measures. The first measure contains the initial notes for all instruments. The second measure continues the melodic lines. The third measure features a **D MIN⁷** chord in the keys section and a slash in the bass and D.S. staves. The fourth measure concludes the section with final notes and a double bar line.

WE FUNK - ILIO VOLANTE

(B)

The musical score is arranged in six staves. The top five staves are for Eb, Bb, TBN, and KEYS, each containing a slash (/) to indicate that the instruments play a rhythmic accompaniment. The sixth staff is for BASS, featuring a melodic line with eighth and sixteenth notes, including slurs and accents. The seventh staff is for D. S. (Drum Set), also containing a slash (/). Chord symbols are placed above the staves: Eb (B MIN⁷), Bb (E MIN⁷), TBN (D MIN⁷), KEYS (B^{b7}), and BASS (G⁷, F⁷, C⁷, B^{b7}, A^{b7}).

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The musical score is arranged in six staves. The top two staves are for Eb and Bb instruments, both in treble clef with a key signature of two sharps (F# and C#). The Eb staff has chord symbols E⁷, D⁷, C[#]MIN⁷, and CMIN⁷. The Bb staff has chord symbols A⁷, G⁷, F[#]MIN⁷, and FMIN⁷. The TBN staff is in bass clef with a key signature of one flat (Bb) and has chord symbols G⁷, F⁷, EMIN⁷, and E^bMIN⁷. The KEYS section consists of two staves, both in bass clef with a key signature of one flat (Bb), and contains slash marks indicating accompaniment. The BASS staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes. The D.S. staff is in bass clef with a key signature of one flat (Bb) and contains slash marks indicating accompaniment.

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The musical score is arranged in a system of six staves. The top five staves are for Eb, Bb, TBN, and KEYS (split into two staves), and the bottom staff is for BASS. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. Chord symbols are placed above the Eb, Bb, and TBN staves. The BASS staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The D.S. staff is empty.

Staff	Instrument	Chord Symbols
1	E _b	B ^{MIN} 7, G ⁷ , F ⁷
2	B _b	E ^{MIN} 7, C ⁷ , B ^b 7
3	TBN.	D ^{MIN} 7, B ^b 7, A ^b 7
4	KEYS (Upper)	D ^{MIN} 7, B ^b 7, A ^b 7
5	KEYS (Lower)	(None)
6	BASS	(None)
7	D. S.	(None)

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The musical score is arranged in six staves. The top staff is for Eb (E-flat), the second for Bb (B-flat), the third for TBN (Trumpet/Bassoon), the fourth for KEYS (Piano), the fifth for BASS, and the sixth for D.S. (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Chord symbols are placed above the Eb, Bb, and TBN staves. The KEYS staff shows piano accompaniment with chords and melodic lines. The BASS staff shows a walking bass line. The D.S. staff shows a drum pattern. The piece ends with a double bar line and repeat dots, labeled 'D.C. AL FINE'.

Staff	Instrument	Measure 1	Measure 2	Measure 3	Measure 4
1	E♭	E ⁷	D ⁷	D ^{SUS}	C ⁹ D.C. AL FINE
2	B♭	A ⁷	G ⁷	G ^{SUS}	F ⁹
3	TBN	G ⁷	F ⁷	F ^{SUS}	E ^{b9}
4	KEYS	G ⁷	F ⁷	F ^{SUS}	E ^{b9}
5	BASS	Walking bass line	Walking bass line	Walking bass line	Walking bass line
6	D.S.	Drum pattern	Drum pattern	Drum pattern	Drum pattern