



Ilio Volante

Italia, Rome

WEST CALLING

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WEST CALLING
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: For Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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WEST CALLING - Ilio Volante

This is a full orchestral score for the piece "WEST CALLING" by Ilio Volante. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 6/4. The score is divided into sections marked with letters B and C. Section B begins at the start of the piece, and Section C begins at the first measure of the 11th system. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion part includes a snare drum (Pt. & Cs.) and a timpani (T.ro.). The woodwind section includes Oboe (Ob.), Clarinet in G (Cl.Mi), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Flute (Fl.), and Bassoon (Fg.). The brass section includes Trumpet in D (Trb.Si), Trumpet in B-flat (Tbn.), Trombone (Tbn.B), Euphonium (Euf.), and Tuba (Tu.). The string section includes Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written for a conductor and includes various musical notations such as slurs, ties, and dynamic markings.

WEST CALLING - Ilio Volante

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ott., Fl., Ob., C.ing., Fg., Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.B, Sax.A, Sax.T, Sax.Bar, Trb.Sib 1, Trb.Sib 2, Trb.Sib 3, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B, Euf., Tu., Tp., Mar., Pt. & Cs., and T.ro. The score is divided into two main sections, D and E, indicated by brackets at the top. Section D starts with a key signature change to D major (two sharps) and a time signature change to 4/4. Section E continues in D major and 4/4. Dynamic markings include *p* (piano) and *p* (piano). The Tuba (T.ro) part features a rhythmic pattern of eighth notes with accents. The Trombone (Tbn.B) part has a melodic line. The Saxophone (Sax.A) and Saxophone (Sax.T) parts have rhythmic patterns. The Clarinet (Cl.Bb 2) part has a rhythmic pattern. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines. The Trumpet (Tp.) part has a melodic line. The Trombone (Tbn. 1, 2, 3) parts have melodic lines. The Horn (Cr. 1, 2, 3) parts have melodic lines. The Bassoon (Fg.) part has a melodic line. The Bassoon (C.ing.) part has a melodic line. The Bassoon (Sax.Bar) part has a melodic line. The Bassoon (Sax.A) part has a melodic line. The Bassoon (Sax.T) part has a melodic line. The Bassoon (Cl.Mib) part has a melodic line. The Bassoon (Cl.Bb 1) part has a melodic line. The Bassoon (Cl.B) part has a melodic line. The Bassoon (Trb.Sib 1, 2, 3) parts have melodic lines. The Bassoon (Tbn. 1, 2, 3) parts have melodic lines. The Bassoon (Tbn.B) part has a melodic line. The Bassoon (Euf.) part has a melodic line. The Bassoon (Tu.) part has a melodic line. The Bassoon (Tp.) part has a melodic line. The Bassoon (Mar.) part has a melodic line. The Bassoon (Pt. & Cs.) part has a melodic line. The Bassoon (T.ro) part has a melodic line.

WEST CALLING - Ilio Volante

FOG IN SAN FRANCISCO

1. 2. *rall.* ♩ = 90

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mi.
Cl.B. 1
Cl.B. 2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Si. 1
Trb.Si. 2
Trb.Si. 3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Mar.
Pt. & Cs.
T.ro

WEST CALLING - Ilio Volante

F

This musical score is for the piece "WEST CALLING" by Ilio Volante, marked with a dynamic of *f* (forte). The score is arranged for a large ensemble and includes the following parts:

- Ott. (Oboe) - Rest
- Fl. (Flute) - Rest
- Ob. (Oboe) - Melodic line with triplets and a long note.
- C.ing. (Clarinet in G) - Melodic line starting with a *p* dynamic.
- Fg. (Fagotto) - Melodic line starting with a *p* dynamic.
- Cl.Mib. (Clarinet in Bb) - Melodic line starting with a *p* dynamic.
- Cl.Bb 1 (Clarinet in Bb) - Rhythmic accompaniment.
- Cl.Bb 2 (Clarinet in Bb) - Rhythmic accompaniment.
- Cl.B. (Clarinet in B) - Melodic line.
- Sax.A. (Soprano Saxophone) - Melodic line with triplets.
- Sax.T. (Tenor Saxophone) - Melodic line starting with a *p* dynamic.
- Sax.Bar. (Baritone Saxophone) - Melodic line starting with a *p* dynamic.
- Trb.Sib 1 (Trumpet in Bb) - Rest
- Trb.Sib 2 (Trumpet in Bb) - Rest
- Trb.Sib 3 (Trumpet in Bb) - Rest
- Cr. 1 (Cornet) - Melodic line starting with a *p* dynamic.
- Cr. 2 (Cornet) - Melodic line starting with a *p* dynamic.
- Cr. 3 (Cornet) - Melodic line starting with a *p* dynamic.
- Tbn. 1 (Tuba) - Melodic line starting with a *p* dynamic.
- Tbn. 2 (Tuba) - Melodic line starting with a *p* dynamic.
- Tbn. 3 (Tuba) - Melodic line starting with a *p* dynamic.
- Tbn.B. (Tuba) - Melodic line starting with a *p* dynamic.
- Euf. (Euphonium) - Melodic line starting with a *p* dynamic.
- Tu. (Trombone) - Rest
- Tp. (Trumpet) - Rest
- Mar. (Maracas) - Rest
- Pt. & Cs. (Percussion and Cymbals) - Rest
- T.ro (Tambourine) - Rest

WEST CALLING - Ilio Volante

G

accel.

$\text{♩} = 112$

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.B>1
Cl.B>2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Si>1
Trb.Si>2
Trb.Si>3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Mar.
Pt. & Cs.
T.ro

WEST CALLING - Ilio Volante

This musical score is for the piece "WEST CALLING" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl. ing.), Bassoon (Fg.), Clarinet in Bb (Cl. Mib), Clarinet in Bb 1 (Cl. Bb 1), Clarinet in Bb 2 (Cl. Bb 2), Clarinet in Bb (Cl. B.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Trumpet in C 1 (Trb. Si 1), Trumpet in C 2 (Trb. Si 2), Trumpet in C 3 (Trb. Si 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn. B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Snare Drum (Pt. & Cs.) and Tom-tom (Tro.). The score is divided into two main sections, labeled 1 and 2. Section 1 is marked with a first ending bracket and a first ending sign. Section 2 is marked with a second ending bracket and a second ending sign. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *mp* (mezzo-piano) and *p* (piano). There is also a performance instruction "in mancanza..." (in the absence of...) written above the Sax. A. staff. The score is presented on a single page, which is page 7 of the total score.

WEST CALLING - Illo Volante

This musical score is for the piece "WEST CALLING - Illo Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Ott. (Oboe) - Part 1, starting with a *p* dynamic marking.
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B.1 (Clarinet in B-flat)
- Cl.B.2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib.1 (Trumpet in B-flat)
- Trb.Sib.2 (Trumpet in B-flat)
- Trb.Sib.3 (Trumpet in B-flat)
- Cr.1 (Cornet in B-flat)
- Cr.2 (Cornet in B-flat)
- Cr.3 (Cornet in B-flat)
- Tbn.1 (Tuba)
- Tbn.2 (Tuba)
- Tbn.3 (Tuba)
- Tbn.B. (Tuba/Bass Drum)
- Euf. (Euphonium)
- Tu. (Tuba)
- Tp. (Tuba)
- Mar. (Maracas)
- Pt. & Cs. (Percussion and Cymbals)
- Tro. (Trombone)

The score consists of 10 measures. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent, indicated by rests. The Oboe part begins with a *p* dynamic marking in the final measure.

WEST CALLING - Ilio Volante

THE SIGHT OF TWIN PEAKS

♩ = 116

I

J

This musical score is for the piece "West Calling" by Ilio Volante, titled "The Sight of Twin Peaks". The tempo is marked as 116 beats per minute. The score is divided into two sections, I and J, indicated by boxed letters at the top. Section I covers measures 1 through 16, while Section J begins at measure 17. The instrumentation includes:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb 1 (Cl.Mib)
- Clarinet in Bb 2 (Cl.Bb 1)
- Clarinet in Bb 3 (Cl.Bb 2)
- Clarinet in Bb 4 (Cl.B)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in C 1 (Trb.Sib 1)
- Trumpet in C 2 (Trb.Sib 2)
- Trumpet in C 3 (Trb.Sib 3)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet in Bb (Tp.)
- Mariaca (Mar.)
- Percussion and Cymbals (Pt. & Cs.)
- Timpani (T.ro)

The score features various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions. The key signature is one flat (Bb), and the time signature is 4/4. The percussion part includes a complex rhythmic pattern in the T.ro part, and the Mariaca part has a steady accompaniment. The woodwinds and strings play melodic and harmonic lines, with some parts featuring triplets and slurs. The brass section provides a strong harmonic foundation, with some parts playing sustained notes and others playing rhythmic patterns.

WEST CALLING - Illo Volante

This musical score is for the piece "WEST CALLING - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). A key signature change to two flats (B-flat major or D minor) occurs at the beginning of the piece, indicated by a "K" in a box above the first measure of the Oboe part. The score is divided into two systems. The first system includes parts for Oboe, Flute, Clarinet in B-flat, Clarinet in C, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat, Trombone in B-flat, Euphonium, and Tuba. The second system includes parts for Trumpet in C, Trombone in C, Trombone in B-flat, Euphonium, Tuba, Percussion (Percussion 1 & 2), and Timpani. The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), articulation marks like accents and staccato, and phrasing slurs. The percussion parts include snare drum, tom-toms, and cymbals. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts are not visible in this page.

WEST CALLING - Illo Volante

Ott. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

C.ing. *mp* *f*

Fg. *mp* *f*

Cl.Mib. *mp* *f*

Cl.B♭ 1 *mp* *f*

Cl.B♭ 2 *mp* *f*

Cl.B. *mp* *f*

Sax.A. *mp* *f*

Sax.T. *mp* *f*

Sax.Bar. *mp* *f*

Trb.Si♭ 1 *f*

Trb.Si♭ 2 *f*

Trb.Si♭ 3 *f*

Cr. 1 *mp* *f*

Cr. 2 *mp* *f*

Cr. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Tbn.B. *mp* *f*

Euf. *mp* *f*

Tu. *mp* *f*

Tp. *mp* *f*

Mar. *mp*

Pt. & Cs. *mp* *f*

T.ro *mp* *f*

WEST CALLING - Ilio Volante

This is a detailed orchestral score for the piece "WEST CALLING" by Ilio Volante. The score is arranged for a large ensemble and includes the following parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B.1 (Clarinet in B-flat)
- Cl.B.2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib.1 (Trumpet in B-flat)
- Trb.Sib.2 (Trumpet in B-flat)
- Trb.Sib.3 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Baritone)
- Euf. (Euphonium)
- Tu. (Tuba)
- Tp. (Trombone)
- Mar. (Maracas)
- Pt. & Cs. (Percussion and Cymbals)
- T.ro (Tambourine)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *sfz* (sforzando). The percussion parts include maracas and a tambourine, providing a rhythmic foundation for the orchestral textures.

WEST CALLING - Ilio Volante

This musical score is for the piece "WEST CALLING" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl. B \flat 1), Clarinet in B \flat (Cl. B \flat 2), Clarinet in B \flat (Cl. B), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Trumpet in C (Trb. Si \flat 1, 2, 3), Trumpet in B \flat (Cr. 1, 2, 3), Trombone in C (Tbn. 1, 2, 3), Trombone in B \flat (Tbn. B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Maracas (Mar.), Snare Drum and Cymbals (Pt. & Cs.), and Tom-tom (T.ro.). The score is divided into two main sections, with a first ending (1.) and a second ending (2.). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is written in a key signature of one flat (B \flat) and a time signature of 2/4. The piece is marked with a tempo of *Allegro* and a character of *Conc.* (Concise). The score is published by G. Schirmer, Inc. and is available for free on the website free-scores.com.

WEST CALLING - Illo Volante

REDSKINS SHADOWS

0

This musical score is for the piece "Redskins Shadows" from the "West Calling - Illo Volante" collection. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music begins with a dynamic marking of *p* (piano). The score is divided into two systems by a double bar line. The first system includes staves for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (C.ing.), Bassoon in F (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.B 1), Clarinet in B-flat 2 (Cl.B 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in B-flat 1 (Trb.Si 1), Trumpet in B-flat 2 (Trb.Si 2), Trumpet in B-flat 3 (Trb.Si 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Maracas (Mar.), and Percussion & Cymbals (Pt. & Cs.). The second system includes staves for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in G (C.ing.), Bassoon in F (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.B 1), Clarinet in B-flat 2 (Cl.B 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in B-flat 1 (Trb.Si 1), Trumpet in B-flat 2 (Trb.Si 2), Trumpet in B-flat 3 (Trb.Si 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Maracas (Mar.), and Percussion & Cymbals (Pt. & Cs.). The score features various musical notations, including dynamics (*p*), articulation (accents), and performance instructions such as "2nd X..." and "Mute...".

WEST CALLING - Illo Volante

This musical score is for the piece "WEST CALLING - Illo Volante". It is a full orchestration for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Fagott (Fg.)
- Clarinet in B-flat (Cl.Mi)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Si 1)
- Trumpet in B-flat 2 (Trb.Si 2)
- Trumpet in B-flat 3 (Trb.Si 3)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba in B-flat 1 (Tbn. 1)
- Tuba in B-flat 2 (Tbn. 2)
- Tuba in B-flat 3 (Tbn. 3)
- Tuba in B-flat (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Mariachi (Mar.)
- Percussion and Cymbals (Pt. & Cs.)
- Tam-tam (T.ro)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a variety of rhythmic textures, including cymbal patterns and a tam-tam part.

WEST CALLING - Illo Volante

This musical score is for the piece "WEST CALLING - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Cor in B-flat 1 (Cr. 1)
- Cor in B-flat 2 (Cr. 2)
- Cor in B-flat 3 (Cr. 3)
- Tuba in B-flat 1 (Tbn. 1)
- Tuba in B-flat 2 (Tbn. 2)
- Tuba in B-flat 3 (Tbn. 3)
- Tuba in B-flat (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Mariachi (Mar.)
- Percussion and Cymbals (Pt. & Cs.)
- Tam-tam (T.ro)

The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. A double bar line with first and second endings is present at the end of measure 12. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

WEST CALLING - Ilio Volante

SACRAMENTO UNION

accel.

$\text{♩} = 130$

Ott. *p* *mf*

Fl. *p* *mf*

Ob. *mf*

C.ing. *mf*

Fg. *mf*

Cl.Mib. *p* *mf*

Cl.B.1 *mf*

Cl.B.2 *mf*

Cl.B. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib.1 *mf*

Trb.Sib.2 *mf*

Trb.Sib.3 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn.B. *mf*

Euf. *mf*

Tu. *mf*

Tp.

Mar. *mf*

Pt. & Cs.

Tro.

WEST CALLING - Illo Volante

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B

Sax.A

Sax.T

Sax.Bar

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B

Euf.

Tu.

Tp.

Mar.

Pt. & Cs.

T.ro

WEST CALLING - Illo Volante

rall.

The score is a full orchestral arrangement for the piece 'WEST CALLING - Illo Volante'. It consists of 21 staves, each representing a different instrument or section. The instruments listed are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagott)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B.1 (Clarinet in B-flat)
- Cl.B.2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib.1 (Trumpet in B-flat)
- Trb.Sib.2 (Trumpet in B-flat)
- Trb.Sib.3 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Tp. (Tromba)
- Mar. (Maracas)
- Pt. & Cs. (Percussion and Cymbals)
- T.ro (Tromba)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a 'rall.' (rallentando) marking in the upper right. The score is divided into measures by vertical bar lines, and the page number '21' is centered at the bottom.

WEST CALLING - Illo Volante

a tempo

This musical score is for the piece "WEST CALLING - Illo Volante" and is marked "a tempo". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments listed on the left side of the score are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in B-flat (CL.Mi), Clarinet in B-flat 1 (CL.B 1), Clarinet in B-flat 2 (CL.B 2), Clarinet in B-flat (CL.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.Bar), Trumpet in C (Trb.Si 1, 2, 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), Tuba (Tu.), Trombone (Tp.), Maracas (Mar.), and Snare Drum (Pt. & Cs.). The drum kit part (T.ro) is also indicated. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings play melodic lines with complex rhythms, while the brass and percussion provide a strong harmonic and rhythmic foundation.

