



Ilio Volante

Italia, Rome

WEST POLE (Version for Clarinet Duet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WEST POLE (Version for Clarinet Duet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical
Comment: Version for Clarinet Duet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

WEST POLE

Version for Clarinet Duet

by ILIO VOLANTE

♩ = 90

Clarinetto in Mi♭

Clarinetto in Si♭

f

f

3

3

3

A

Cl. Mi♭

Cl. B♭

mp

mp

3

Cl. Mi♭

Cl. B♭

p

p

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B

Musical score for section B, featuring Clarinet in B-flat (Cl. B \flat) and Clarinet in C (Cl. C). The score is in G major (one sharp) and 4/4 time. The Cl. C part has a *tr* marking above a note in the second measure. The Cl. B \flat part has a *tr* marking above a note in the third measure.

C

Musical score for section C, featuring Clarinet in B-flat (Cl. B \flat) and Clarinet in C (Cl. C). The score is in G major (one sharp) and 4/4 time. The Cl. C part has a *cresc.* marking below the first measure and a *f* marking below the third measure. The Cl. B \flat part has a *cresc.* marking below the first measure and a *f* marking below the third measure. A *f* ³ marking is also present above the Cl. C part in the third measure.

D

Musical score for section D, featuring Clarinet in B-flat (Cl. B \flat) and Clarinet in C (Cl. C). The score is in G major (one sharp) and 4/4 time. The Cl. C part has a *mp* marking below the first measure. The Cl. B \flat part has a *mp* marking below the first measure. A *tr* marking is present above a note in the Cl. B \flat part in the fifth measure.

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Cl. Mi \flat

Cl. B \flat

cresc.

f 3

3

3

p

p

Cl. Mi \flat

Cl. B \flat

E

tr

tr

Cl. Mi \flat

Cl. B \flat

F

tr

tr

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Cl.Mi \flat

Cl.B \flat

1. 2.

G

Cl.Mi \flat

Cl.B \flat

mp

mp

3.

H

Cl.Mi \flat

Cl.B \flat

3.

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I

Cl. Mi \flat

Cl. B \flat

cresc.

f 3

3

Cl. Mi \flat

Cl. B \flat

3

ff 3 3

3