



Ilio Volante

Italia, Rome

WEST POLE (Version for Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WEST POLE (Version for Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

WEST POLE

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Fagotto

f

f

3 3 3

3 3 3

Cl.Bb

Fg.

A

mp

mp

3

tr

Cl.Bb

Fg.

p

p

tr

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B

Musical score for section B, featuring Clarinet in B-flat (Cl.B.) and Fagot (Fg.). The score is in 3/4 time and B-flat major. The Cl.B. part consists of eighth-note patterns with rests. The Fg. part features a melodic line with a *tr* (trill) marking over a note in the second measure.

C

Musical score for section C, featuring Clarinet in B-flat (Cl.B.) and Fagot (Fg.). The score is in 3/4 time and B-flat major. The Cl.B. part includes a *cresc.* (crescendo) marking and a triplet of eighth notes marked *f* (forte). The Fg. part also includes a *cresc.* marking and a *f* marking. The section concludes with a double bar line and repeat dots.

D

Musical score for section D, featuring Clarinet in B-flat (Cl.B.) and Fagot (Fg.). The score is in 3/4 time and B-flat major. The Cl.B. part starts with a *mp* (mezzo-piano) marking. The Fg. part also starts with a *mp* marking and includes a *tr* (trill) marking over a note in the final measure.

WEST POLE - Ilio Volante

Cl.B \flat

Fg.

cresc.

f ³

p

Cl.B \flat

Fg.

E

Cl.B \flat

Fg.

F

WEST POLE - Ilio Volante

Cl.B \flat

Fg.

1.

2.

G

Cl.B \flat

Fg.

mp

mp

3

p

H

Cl.B \flat

Fg.

3

p

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I

Cl.Bb

Fg.

cresc.

f 3

3

Cl.Bb

Fg.

3

ff 3 3

3