



Ilio Volante

Italia, Rome

WINTER SILENCE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: WINTER SILENCE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Guitar, tenor saxophone, 2 trombones, piano, bass, drums.
Style: Ethnic

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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WINTER SILENCE

by ILIO VOLANTE

♩ = 56

Guitar

Bb

Keys

Percussion

Guitar

Bb

Keys

B \flat C Dm C/E

B \flat C Dm C/E

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Guitar

Bb

Keys

This system contains the first four measures of the piece. The guitar part is indicated by slashes, while the Bb and Keys parts are fully written. The Bb part features a melodic line with eighth and sixteenth notes, and the Keys part provides a steady accompaniment with eighth notes in the right hand and chords in the left hand. Chord changes are marked above the measures: Bb, C, Dm, and C/E.

B \flat C Dm C/E

Guitar

Bb

Keys

This system contains the next four measures. The guitar part has slashes for the first three measures and a melodic phrase in the fourth. The Bb part has slashes for the first three measures and a melodic phrase in the fourth. The Keys part continues with the same accompaniment pattern. Chord changes are marked above the measures: Bb, C, Dm, and C/E. A second set of chord changes is marked below the measures: C, D, Em, and D/F#.

B \flat C Dm C/E

C D Em D/F#

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B \flat C Dm C/E

Guitar

B \flat

Drum Set

Keys

This system contains the first four measures of the piece. It features three staves: Guitar, B \flat Trumpet, and Keys. The Guitar staff has a treble clef and a key signature of one flat (B \flat). The B \flat Trumpet staff has a treble clef and a key signature of two sharps (D major). The Keys staff has a grand staff with treble and bass clefs and a key signature of one flat. The guitar part consists of eighth-note patterns with some accidentals. The trumpet part has a melodic line with slurs and ties. The keys part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Chord symbols B \flat , C, Dm, and C/E are placed above the guitar staff. The label 'Drum Set' is placed above the first measure of the keys staff.

B \flat C Dm C/E

Guitar

B \flat

Keys

This system contains the next four measures of the piece. It features three staves: Guitar, B \flat Trumpet, and Keys. The Guitar staff has a treble clef and a key signature of one flat (B \flat). The B \flat Trumpet staff has a treble clef and a key signature of two sharps (D major). The Keys staff has a grand staff with treble and bass clefs and a key signature of one flat. The guitar part continues with eighth-note patterns. The trumpet part has a melodic line with slurs and ties. The keys part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Chord symbols B \flat , C, Dm, and C/E are placed above the guitar staff.

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Chords: Eb F7 Eb F7

This system contains the first four measures of the piece. It features three staves: Guitar, Bb (trumpet), and Keys. The guitar part has a melodic line with eighth-note patterns. The Bb part has a similar melodic line with some grace notes. The keys part has a steady eighth-note bass line in the left hand and a melodic line in the right hand. Chords Eb, F7, Eb, and F7 are indicated above the measures.

Chords: Eb F7 Eb Gm9

This system contains the next four measures of the piece. It features three staves: Guitar, Bb (trumpet), and Keys. The guitar part continues with its melodic line, ending with a sustained note. The Bb part has a melodic line with grace notes. The keys part has a steady eighth-note bass line in the left hand and a melodic line in the right hand. Chords Eb, F7, Eb, and Gm9 are indicated above the measures.

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Guitar: F Eb Dm C/E

Bb: G F Em D/F#

Keys: F Eb Dm C/E

The first system of the musical score consists of three staves. The top staff is for Guitar, the middle for Bb, and the bottom for Keys. The guitar and Bb parts are indicated by slashes, while the keys part has a full melodic and harmonic line. The key signature has one sharp (F#) and the time signature is 4/4. The first system covers four measures with the following chord changes: F, Eb, Dm, C/E.

Guitar: Bb C Dm C/E

Bb: C D Em D/F#

Keys: Bb C Dm C/E

The second system of the musical score consists of three staves. The top staff is for Guitar, the middle for Bb, and the bottom for Keys. The guitar and Bb parts are indicated by slashes, while the keys part has a full melodic and harmonic line. The key signature has one sharp (F#) and the time signature is 4/4. The second system covers four measures with the following chord changes: Bb, C, Dm, C/E.

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Chord progression: Eb, F7, Eb, F7

This system contains the first four measures of the piece. It features three staves: Guitar, Bb (Trumpet), and Keys. The Guitar staff has a treble clef and a key signature of one flat (Bb). The Bb staff has a treble clef and a key signature of two sharps (D major). The Keys section consists of two staves, Treble and Bass, with a key signature of one flat (Bb). The music is in a 4/4 time signature. The first measure is marked with Eb, the second with F7, the third with Eb, and the fourth with F7. The guitar part plays a rhythmic pattern of eighth and sixteenth notes. The Bb part plays a melodic line with some grace notes. The keys part provides a steady accompaniment with eighth notes in the bass and chords in the treble.

Chord progression: Eb, F7, Eb, Gm9

This system contains the next four measures of the piece. It features the same three staves as the first system: Guitar, Bb (Trumpet), and Keys. The chord progression continues with Eb, F7, Eb, and Gm9. The guitar part continues its rhythmic pattern. The Bb part has a melodic line that becomes more expressive in the final measure. The keys part maintains its accompaniment, with the bass line providing a steady pulse and the treble part playing chords and moving lines.

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Guitar

F Eb Dm C/E

G F Em D/F#

Bb

F Eb Dm C/E

Keys

Guitar

Bb C Dm C/E Ad Lib

C D Em D/F#

Bb

F Eb Dm C/E

Keys