



Ilio Volante

Italia, Rome

XEEN

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: XEEN
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: Jazz Standard

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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XEEN

Jazz Standard

by ILIO VOLANTE

♩ = 280

This system contains five staves of music. From top to bottom, they are labeled: C Instruments, F Instruments, Eb Instruments, Bb Instruments, and Bass Clef Instruments. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The music is written in a 4/4 groove. Above the staves, chord symbols are provided for each measure: C m7, A b maj 7, D b maj 7, G m7, C 9, E b, and A b maj 7. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs.

This system contains five staves of music, labeled: C Inst., F Inst., Eb Inst., Bb Inst., and B. C. Inst. The key signature and time signature remain the same as in the first system. Chord symbols are placed above the staves: C m7, A b maj 7, D 7, D m7, G maj 7, B maj 7, F maj 7, G m7, E b maj 7, A 7, A m7, D maj 7, F # maj 7, C maj 7, A m7, F maj 7, B 7, B m7, E maj 7, G # maj 7, D maj 7, D m7, B b maj 7, E 7, E m7, A maj 7, C # maj 7, G maj 7, C m7, A b maj 7, D 7, D m7, G maj 7, B maj 7, and F maj 7. The notation continues with eighth and sixteenth notes, rests, and dynamic markings.

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C Inst. $D^{\flat}maj7$ $G^{\flat}maj7$ $E^{\flat}m7$ $Gm7$ $B^{\flat}m7$ $A^{\flat}m7$ G^{+} $Gm7$ $C9$
F Inst. $A^{\flat}maj7$ $D^{\flat}maj7$ $B^{\flat}m7$ $Dm7$ $Fm7$ $E^{\flat}m7$ D^{+} $Dm7$ $G9$
E \flat Inst. $B^{\flat}maj7$ $E^{\flat}maj7$ $Cm7$ $Em7$ $Gm7$ $Fm7$ E^{+} $Em7$ $A9$
B \flat Inst. $E^{\flat}maj7$ $A^{\flat}maj7$ $Fm7$ $Am7$ $Cm7$ $B^{\flat}m7$ A^{+} $Am7$ $D9$
B. C. Inst. $D^{\flat}maj7$ $G^{\flat}maj7$ $E^{\flat}m7$ $Gm7$ $B^{\flat}m7$ $A^{\flat}m7$ $B^{\flat}G^{+}$ $Gm7$ $C9$

C Inst. 1. $D^{\flat}maj7$ 2. $D^{\flat}maj7$ $Gm7$ $C9$ E^{\flat} $A^{\flat}maj7$
F Inst. $A^{\flat}maj7$ $A^{\flat}maj7$ $Dm7$ $G9$ B^{\flat} $E^{\flat}maj7$
E \flat Inst. $B^{\flat}maj7$ $B^{\flat}maj7$ $Em7$ $A9$ C $Fmaj7$
B \flat Inst. $E^{\flat}maj7$ $E^{\flat}maj7$ $Am7$ $D9$ F $B^{\flat}maj7$
B. C. Inst. $D^{\flat}maj7$ $D^{\flat}maj7$ $Gm7$ $C9$ E^{\flat} $A^{\flat}maj7$

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Open for Solos

	C m7		A ^b maj7		D7		Dm7		Gmaj7
C Inst.	// // // // // // // // //								
	Gm7		E ^b maj7		A7		Am7		Dmaj7
F Inst.	// // // // // // // // //								
	Am7		Fmaj7		B7		Bm7		Emaj7
Eb Inst.	// // // // // // // // //								
	Dm7		B ^b maj7		E7		Em7		Amaj7
Bb Inst.	// // // // // // // // //								
B. C. Inst.	// // // // // // // // //								
	Cm7		A ^b maj7		D7		Dm7		Gmaj7

		Bmaj7		Fmaj7		D ^b maj7		G ^b maj7		E ^b m7	Gm7		B ^b m7		A ^b m7		G+
C Inst.	// // // // // // // // // // // // // // // // //																
	F [#] maj7		Cmaj7		A ^b maj7		D ^b maj7		B ^b m7	Dm7		Fm7		E ^b m7		D+	
F Inst.	// // // // // // // // // // // // // // // // //																
	G [#] maj7		Dmaj7		B ^b maj7		E ^b maj7		Cm7	Em7		Gm7		Fm7		E+	
Eb Inst.	// // // // // // // // // // // // // // // // //																
	C [#] maj7		Gmaj7		E ^b maj7		A ^b maj7		Fm7	Am7		Cm7		B ^b m7		A+	
Bb Inst.	// // // // // // // // // // // // // // // // //																
B. C. Inst.	// // // // // // // // // // // // // // // // //																
	Bmaj7		Fmaj7		D ^b maj7		G ^b maj7		E ^b m7	Gm7		B ^b m7		A ^b m7		G+	

XEEN - Ilio Volante

First system of the musical score for 'XEEN - Ilio Volante'. It consists of five staves: C Inst., F Inst., Eb Inst., Bb Inst., and B. C. Inst. The key signature is two flats (Bb and Eb). The score is divided into seven measures. Above each measure, the primary chord is indicated: Cm7, A^bmaj7, D^bmaj7, Gm7, C9, E^b, and A^bmaj7. The C Inst. staff features a melodic line with accents and a triplet in the final measure. The F Inst. staff has a similar melodic line with accents. The Eb Inst. staff provides a harmonic accompaniment with accents. The Bb Inst. staff has a melodic line with accents and a triplet in the final measure. The B. C. Inst. staff provides a bass line with accents and a triplet in the final measure.

Second system of the musical score for 'XEEN - Ilio Volante'. It consists of five staves: C Inst., F Inst., Eb Inst., Bb Inst., and B. C. Inst. The key signature is two flats (Bb and Eb). The score is divided into eight measures. Above each measure, the primary chord is indicated: Cm7, A^bmaj7, D^bmaj7, Gm7, C9, E^b, A^bmaj7, and Cm. The C Inst. staff features a melodic line with accents and a triplet in the final measure. The F Inst. staff has a similar melodic line with accents. The Eb Inst. staff provides a harmonic accompaniment with accents. The Bb Inst. staff has a melodic line with accents and a triplet in the final measure. The B. C. Inst. staff provides a bass line with accents and a triplet in the final measure.