



Ilio Volante

Italia, Rome

XORUM

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: XORUM
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'10"

XORUM

Alto Saxophone Trio

by ILIO VOLANTE

Sax Alto 1

Sax Alto 2

Sax Alto 3

Sax.A. 1

Sax.A. 2

Sax.A. 3

XORUM - Ilio Volante

A

Sax.A. 1
ff
mf *p* *f*

Sax.A. 2
ff
mf *p* *f*

Sax.A. 3
ff *mf* *f*

Sax.A. 1
mf *p* *f*

Sax.A. 2
mf *p* *f*

Sax.A. 3

XORUM - Ilio Volante

Sax.A. 1

Sax.A. 2

Sax.A. 3

This section of the score covers measures 1 through 3. Saxophone A.1 begins with a half note G4, followed by quarter notes A4, B4, and C5. In measure 2, it plays a sixteenth-note triplet (D5, E5, F5) followed by a dotted quarter note G5. Saxophone A.2 starts with a half note G4, then quarter notes A4, B4, and C5. In measure 2, it plays a sixteenth-note triplet (D5, E5, F5) followed by a dotted quarter note G5. Saxophone A.3 plays a half note G4, then quarter notes A4, B4, and C5. In measure 2, it plays a sixteenth-note triplet (D5, E5, F5) followed by a dotted quarter note G5. All parts feature dynamic markings of *mf* and *f* with accents.

Sax.A. 1

Sax.A. 2

Sax.A. 3

B

This section covers measures 4 through 7. Measure 4 features a *ff* dynamic marking. Measure 5 features a *mp* dynamic marking. Measure 6 features a *mp* dynamic marking. Measure 7 features a *mp* dynamic marking. A section marker **B** is placed above the first staff in measure 6. Saxophone A.1 plays a half note G4, then quarter notes A4, B4, and C5. In measure 4, it plays a sixteenth-note triplet (D5, E5, F5) followed by a dotted quarter note G5. Saxophone A.2 plays a half note G4, then quarter notes A4, B4, and C5. In measure 4, it plays a sixteenth-note triplet (D5, E5, F5) followed by a dotted quarter note G5. Saxophone A.3 plays a half note G4, then quarter notes A4, B4, and C5. In measure 4, it plays a sixteenth-note triplet (D5, E5, F5) followed by a dotted quarter note G5. All parts feature dynamic markings of *ff* and *mp* with accents.

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Sax.A. 1

Sax.A. 2

Sax.A. 3

This block contains the first six measures of the musical score for Saxophones A. 1, A. 2, and A. 3. The music is written in treble clef with a key signature of one sharp (F#). Sax.A. 1 plays a melodic line with slurs and accents. Sax.A. 2 plays a rhythmic accompaniment with eighth notes and rests, featuring a triplet in measure 5. Sax.A. 3 plays a rhythmic accompaniment with eighth notes and rests, often in a lower register than Sax.A. 2.

Sax.A. 1

Sax.A. 2

Sax.A. 3

This block contains the next six measures of the musical score for Saxophones A. 1, A. 2, and A. 3. The notation continues from the previous block. Sax.A. 1 has a more active melodic line in the later measures. Sax.A. 2 and Sax.A. 3 continue their rhythmic accompaniment patterns, with Sax.A. 2 showing more complex rhythmic figures in the final measures.

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C

Musical score for Saxophones A.1, A.2, and A.3, section C. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Sax.A.1 and Sax.A.2 start with a dynamic of *f* and play a triplet of eighth notes. Sax.A.3 also starts with *f* and plays a triplet. The first measure of each staff has a fermata over the final note. The second measure of each staff has a fermata over the final note. The third measure of each staff has a dynamic of *ff*. The fourth measure of each staff has a dynamic of *mf*. The score ends with a double bar line and repeat dots.

D

Musical score for Saxophones A.1, A.2, and A.3, section D. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Sax.A.1 starts with a dynamic of *ff* and plays a triplet of eighth notes. Sax.A.2 starts with a dynamic of *ff* and plays a triplet. Sax.A.3 starts with a dynamic of *ff* and plays a triplet. The first measure of each staff has a fermata over the final note. The second measure of each staff has a dynamic of *mf*. The third measure of each staff has a dynamic of *f*. The fourth measure of each staff has a dynamic of *f*. The score ends with a double bar line and repeat dots.

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Sax.A. 1

Sax.A. 2

Sax.A. 3

This system contains the first three staves of the musical score. Each staff is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. A triplet of eighth notes is marked with a '3' in the second measure of each staff. The first measure of each staff begins with a double bar line and a key signature change to one sharp.

Sax.A. 1

Sax.A. 2

Sax.A. 3

This system contains the next three staves of the musical score. The notation continues with similar rhythmic complexity and melodic lines. Triplet markings with the number '3' are present in the first measure of each staff. The music maintains the same key signature and rhythmic feel as the first system.

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Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.A. 1

Sax.A. 2

Sax.A. 3