



Ilio Volante

Italia, Rome

XORUM (Version for Wind Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: XORUM (Version for Wind Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Oboe, Bassoon, Viola
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'10"

XORUM

Version for Wind Trio

by ILIO VOLANTE

Musical score for Oboe, Sax Alto, and Sax Tenore. The score is in common time (C) and features a key signature of one flat (B-flat). The Oboe part starts with a dynamic marking of *f* and includes a triplet of eighth notes. The Sax Alto and Sax Tenore parts also start with a dynamic marking of *f* and include triplet markings. The score consists of four measures.

Musical score for Ob., Sax.A., and Sax.T. The score is in common time (C) and features a key signature of one flat (B-flat). The Oboe part starts with a dynamic marking of *f* and includes a triplet of eighth notes. The Sax Alto and Sax Tenore parts also start with a dynamic marking of *f* and include triplet markings. The score consists of four measures.

XORUM - Ilio Volante

A

Ob.
ff *mf* *p* *f*

Sax.A.
ff *mf* *p* *f*

Sax.T.
ff *mf* *f*

Ob.
mf *p* *f*

Sax.A.
mf *p* *f*

Sax.T.

XORUM - Ilio Volante

Ob.
Sax.A.
Sax.T.

The first system of the score consists of three staves: Ob., Sax.A., and Sax.T. The Ob. staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth notes with accents and slurs. The Sax.A. staff has a treble clef and a key signature of one sharp (F#), with eighth notes and slurs. The Sax.T. staff has a treble clef and a key signature of two flats, with eighth notes and slurs. The system is divided into three measures.

Ob.
Sax.A.
Sax.T.

B

ff
mp
ff
mp
ff
mp

The second system continues with the same three staves. It includes dynamic markings: *ff* (fortissimo) and *mp* (mezzo-piano). A section marker **B** is placed above the Ob. staff in the fourth measure. The Sax.A. staff has a triplet of eighth notes marked *mp*. The Sax.T. staff has a triplet of eighth notes marked *mp*. The system is divided into six measures.

XORUM - Ilio Volante

Ob.

Sax.A.

Sax.T.

The first system of the musical score consists of three staves: Oboe (Ob.), Saxophone Alto (Sax.A.), and Saxophone Tenor (Sax.T.). The Oboe staff is in G-flat major (one flat) and features a melodic line with eighth and sixteenth notes, including a triplet in the fifth measure. The Saxophone Alto staff is in G major (one sharp) and provides harmonic support with eighth notes and rests. The Saxophone Tenor staff is in G major and also provides harmonic support with eighth notes and rests. The music is written in a 2/4 time signature.

Ob.

Sax.A.

Sax.T.

The second system of the musical score continues the three staves from the first system. The Oboe staff continues its melodic line, ending with a fermata. The Saxophone Alto and Tenor staves continue their harmonic accompaniment. The Saxophone Alto staff has a triplet in the fifth measure. The Saxophone Tenor staff has a triplet in the fifth measure. The music is written in a 2/4 time signature.

XORUM - Ilio Volante

C

Musical score for section C, featuring three staves: Ob., Sax.A., and Sax.T. The music is in 3/4 time and B-flat major. The Ob. staff starts with a forte (*f*) dynamic and a triplet of eighth notes. The Sax.A. and Sax.T. staves also begin with a forte (*f*) dynamic and a triplet. The section concludes with a fortissimo (*ff*) dynamic for the Ob. and Sax.A. staves, and a mezzo-forte (*mf*) dynamic for the Sax.T. staff.

D

Musical score for section D, featuring three staves: Ob., Sax.A., and Sax.T. The music is in 3/4 time and B-flat major. The Ob. staff begins with a fortissimo (*ff*) dynamic. The Sax.A. and Sax.T. staves start with a mezzo-forte (*mf*) dynamic. The section concludes with a forte (*f*) dynamic for the Ob. and Sax.A. staves, and a mezzo-forte (*mf*) dynamic for the Sax.T. staff. The final measures of the Sax.A. and Sax.T. staves feature triplet markings.

XORUM - Ilio Volante

Ob.

Sax.A.

Sax.T.

Ob.

Sax.A.

Sax.T.

XORUM - Ilio Volante

Ob.

Sax.A.

Sax.T.

Ob.

Sax.A.

Sax.T.