



Ilio Volante

Italia, Rome

XORUM (Version for Wind Trio 3)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: XORUM (Version for Wind Trio 3)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Flute, Oboe and Viola
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'10"

XORUM

Version for Wind Trio (3)

by ILIO VOLANTE

Oboe

Clarinetto in Sib

Sax Alto

Ob.

Cl.Bb

Sax.A.

XORUM - Ilio Volante

A

The first system of the musical score features three staves: Ob. (Oboe), Cl.B. (Clarinete Basso), and Sax.A. (Saxofone Alto). The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The first two measures are marked *ff* (fortissimo) and feature eighth-note patterns with accents. A repeat sign follows, with dynamics *mf* (mezzo-forte), *p* (piano), and *f* (forte) indicated. The Sax.A. part has a *mf* dynamic in the first measure of the repeat. The system concludes with a *f* dynamic and a sixteenth-note run.

The second system continues the music for the three instruments. It begins with a *mf* dynamic and a *p* dynamic marking. The Sax.A. part features a *f* dynamic. The system concludes with a *f* dynamic and a sixteenth-note run.

XORUM - Ilio Volante

Ob.
Cl.B \flat
Sax.A.

The first system of the score features three staves: Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Saxophone in A (Sax.A.). The Oboe part begins with a series of eighth notes, followed by a more complex rhythmic pattern. The Clarinet and Saxophone parts provide harmonic support with sustained notes and some melodic lines. The key signature is one flat (B-flat major or D minor).

Ob.
Cl.B \flat
Sax.A.

The second system continues the piece. It includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A section labeled 'B' is indicated by a box above the Oboe staff. The Oboe part features a triplet of eighth notes. The Clarinet and Saxophone parts also have triplet markings. The key signature remains one flat.

XORUM - Ilio Volante

Ob.

Cl.B \flat

Sax.A.

Ob.

Cl.B \flat

Sax.A.

XORUM - Illo Volante

C

Ob.
f *ff*

Cl. B \flat
f *ff*

Sax. A.
f *ff* *mf*

Section C consists of three staves: Ob., Cl. B \flat , and Sax. A. The music is in 3/4 time and features a key signature of one flat. The Ob. part starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The Cl. B \flat part follows a similar pattern. The Sax. A. part starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The dynamics range from *f* to *ff* and *mf*.

D

Ob.
f

Cl. B \flat
f

Sax. A.
ff *mf* *f*

Section D consists of three staves: Ob., Cl. B \flat , and Sax. A. The music is in 3/4 time and features a key signature of one flat. The Ob. part starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The Cl. B \flat part follows a similar pattern. The Sax. A. part starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The dynamics range from *ff* to *f* and *mf*.

XORUM - Ilio Volante

Ob.

Cl.B \flat

Sax.A.

Ob.

Cl.B \flat

Sax.A.

XORUM - Ilio Volante

Ob.

Cl.B \flat

Sax.A.

The first system of the musical score features three staves: Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Saxophone in A (Sax.A.). The Oboe part begins with a melodic line in the key of B-flat major, marked with accents and slurs. The Clarinet and Saxophone parts provide harmonic support with similar rhythmic patterns. The system concludes with a triplet of eighth notes in each part.

Ob.

Cl.B \flat

Sax.A.

The second system continues the musical score with dynamic markings. The Oboe part starts with a rest, then enters with a series of eighth notes marked *ff* (fortissimo), followed by a *p* (piano) section, and another *ff* section. The Clarinet and Saxophone parts mirror these dynamics. The system ends with a *sfz* (sforzando) marking and a final note in each part.