



Ilio Volante

Italia, Rome

XORUM (Version for Wind Trio 6)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: XORUM (Version for Wind Trio 6)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind Trio
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'10"

XORUM

Version for Wind Trio (6)

by ILIO VOLANTE

The image displays a musical score for a wind trio. The top system includes three staves: Sax Alto, Clarinetto in Sib, and Sax Tenore. The bottom system includes three staves: Sax.A., Cl.Bb, and Sax.T. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The score features various rhythmic patterns, including triplets and accents, and is divided into measures by vertical bar lines.

XORUM - Ilio Volante

A

Sax.A. *ff* *mf* *p* *f*

Cl.B. *ff* *mf* *p* *f*

Sax.T. *ff* *mf* *f*

Sax.A. *mf* *p* *f*

Cl.B. *mf* *p* *f*

Sax.T. *mf* *f* *mf*

XORUM - Ilio Volante

Sax.A.
Cl.B \flat
Sax.T.

Sax.A.
Cl.B \flat
Sax.T.

B

ff *mp*
mp *mp*
ff *mp*

XORUM - Ilio Volante

Sax.A.

Cl.B \flat

Sax.T.

Sax.A.

Cl.B \flat

Sax.T.

XORUM - Illo Volante

C

Musical score for section C, measures 1-4. The score is for Saxophone Alto (Sax.A), Clarinet in B-flat (Cl.Bb), and Saxophone Tenor (Sax.T). The key signature has one sharp (F#). The time signature is common time (C).
Measure 1: Sax.A and Sax.T play a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic. Cl.Bb plays a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
Measure 2: Sax.A and Sax.T play a quarter note (B) with a forte (*f*) dynamic. Cl.Bb plays a quarter note (B) with a forte (*f*) dynamic.
Measure 3: Sax.A and Sax.T play a quarter note (B) with a forte (*f*) dynamic. Cl.Bb plays a quarter note (B) with a forte (*f*) dynamic.
Measure 4: Sax.A and Sax.T play a quarter note (B) with a fortissimo (*ff*) dynamic. Cl.Bb plays a quarter note (B) with a fortissimo (*ff*) dynamic. The section ends with a repeat sign.

D

Musical score for section D, measures 5-8. The score is for Saxophone Alto (Sax.A), Clarinet in B-flat (Cl.Bb), and Saxophone Tenor (Sax.T). The key signature has one sharp (F#). The time signature is common time (C).
Measure 5: Sax.A and Sax.T play a quarter note (B) with a fortissimo (*ff*) dynamic. Cl.Bb plays a quarter note (B) with a fortissimo (*ff*) dynamic.
Measure 6: Sax.A and Sax.T play a quarter note (B) with a mezzo-forte (*mf*) dynamic. Cl.Bb plays a quarter note (B) with a mezzo-forte (*mf*) dynamic.
Measure 7: Sax.A and Sax.T play a quarter note (B) with a forte (*f*) dynamic. Cl.Bb plays a quarter note (B) with a forte (*f*) dynamic.
Measure 8: Sax.A and Sax.T play a triplet of eighth notes (B, C, D) with a forte (*f*) dynamic. Cl.Bb plays a triplet of eighth notes (B, C, D) with a forte (*f*) dynamic. The section ends with a repeat sign.

XORUM - Ilio Volante

Sax.A.
Cl.B♭
Sax.T.

Sax.A.
Cl.B♭
Sax.T.

XORUM - Ilio Volante

Sax.A.
Cl.B♭
Sax.T.

Sax.A.
Cl.B♭
Sax.T.