



Ilio Volante

Italia, Rome

YABBA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: YABBA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Piano, Violin, Cello
Style: Modern classical
Comment: For Violin, Violoncello & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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YABBA

for Violin, Violoncello & Piano

by ILIO VOLANTE

Duration: 3'40"

♩ = 140

Violino

Violoncello

Pianoforte

mp

mp

mp

A

Vno

Vc.

Pf.

3

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B

Musical score for section B, featuring Violino (Vno), Violoncello (Vc), and Piano (Pf) parts. The Vno part consists of a melodic line with slurs and ties. The Vc part provides a rhythmic accompaniment with slurs. The Pf part features a steady accompaniment of chords in the right hand and single notes in the left hand.

C

Musical score for section C, featuring Violino (Vno), Violoncello (Vc), and Piano (Pf) parts. The Vno part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Vc part continues with a melodic line. The Pf part maintains the accompaniment from section B.

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D

Musical score for section D, measures 1-7. The score is for Violin (Vno), Viola (Vc.), and Piano (Pf.). The key signature has one sharp (F#). The time signature is 3/4. The piece is marked *p* (piano). The violin part features a melodic line with slurs and a crescendo leading to the end of the section. The viola part has triplet patterns in the first three measures. The piano accompaniment consists of chords and eighth-note patterns.

E

Musical score for section E, measures 1-7. The score is for Violin (Vno), Viola (Vc.), and Piano (Pf.). The key signature has one sharp (F#). The time signature is 3/4. The piece is marked *f* (forte). The violin and viola parts have long slurs across the first three measures. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

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F

Vno

Vc.

Pf.

f

f

mp

G

Vno

Vc.

Pf.

mp

mp

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The first system of the score consists of three staves. The Violin (Vno) staff is in treble clef and features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Vc) staff is in bass clef and provides a counter-melody with similar rhythmic patterns. The Piano (Pf) part is written for both hands, with the right hand playing chords of eighth notes and the left hand playing a steady eighth-note accompaniment. The music is marked with a piano (*p*) dynamic.

The second system continues the musical themes from the first system. The Violin (Vno) and Viola (Vc) parts show dynamic contrast, starting with a forte (*f*) dynamic and moving to piano (*p*) in the middle of the system. The Piano (Pf) part maintains its accompaniment but includes some texture changes, such as tremolos in the right hand. The system concludes with a mezzo-piano (*mp*) dynamic marking.

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H

Musical score for the first system, measures 1-8. The Vno part (treble clef) begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4, all under a slur. The Vc part (bass clef) plays a half note G3, followed by a half note A3, and then a half note B3, all under a slur. The Pf part (grand staff) features a rhythmic accompaniment of eighth notes and chords. The dynamic marking *mp* is present in both the Vno and Pf staves.

Musical score for the second system, measures 9-12. The Vno part (treble clef) plays a half note G4, followed by a half note A4, and then a half note B4, all under a slur. The Vc part (bass clef) plays a half note G3, followed by a half note A3, and then a half note B3, all under a slur. The Pf part (grand staff) continues with the rhythmic accompaniment. The dynamic marking *mp* is present in the Pf staff. The Vno part includes the markings *rall.* and *rit.* above the notes.