



# Ilio Volante

Italia, Rome

## YAEL (Version for Flute, Alto Sax 1 & Alto Sax 2)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** YAEL (Version for Flute, Alto Sax 1 & Alto Sax 2)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Flute, saxophone, horn  
**Style:** Modern classical  
**Comment:** Version for Flute, Alto Sax 1 & Alto Sax 2

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# YAEL

Duration: 3'15"

Version for Flute, Alto Sax 1 & Alto Sax 2

by ILIO VOLANTE

♩ = 110

Flauto

Sassofono Contralto 1

Sassofono Contralto 2

Fl.

Sax.A. 1

Sax.A. 2

Yael - Ilio Volante

Fl. *f* **Fine**

Sax.A. 1

Sax.A. 2

Fl.

Sax.A. 1 *p*

Sax.A. 2 *p*

Yael - Ilio Volante

Fl. **A**

Sax.A. 1

Sax.A. 2

3 3 3 *f* *mf*

*f* *mf*

*f* *mf*

Fl. **B**

Sax.A. 1

Sax.A. 2

3 3 3 *f* *p*

*f* *p*

*f* *p*

Yael - Illo Volante

Fl. Sax.A. 1 Sax.A. 2

*f* *f* *f*

1.

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) part features a complex melodic line with many sixteenth notes and slurs. The Saxophone A.1 (Sax.A. 1) and Saxophone A.2 (Sax.A. 2) parts have a more sparse, rhythmic accompaniment. Dynamics include *f* (forte) for the saxophones. A first ending bracket labeled '1.' spans the final measure.

Fl. Sax.A. 1 Sax.A. 2

*p* *f* *f*

2.

*tr*

3 3

Detailed description: This system contains measures 5 through 8. The Flute part has a first ending bracket labeled '2.' over the first measure. It includes a trill marked 'tr' in measure 6. The Saxophone parts have a more active melodic line in measures 5 and 6, followed by a return to a more rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte). Triplet markings '3' are present under the saxophone parts in measures 6 and 7.

Yael - Ilio Volante

Fl. *p* *mf*

Sax.A. 1 *p* *mf*

Sax.A. 2 *p* *mf*

Detailed description: This system contains the first six measures of the piece. The Flute part features a melodic line with eighth-note patterns and slurs, starting with a dynamic of *p* and moving to *mf* by measure 4. The Saxophone A1 part has a similar melodic line, also starting at *p* and moving to *mf*. The Saxophone A2 part provides harmonic support with a steady eighth-note accompaniment, also starting at *p* and moving to *mf*. Dynamics are indicated by *p* and *mf* markings, along with hairpins for crescendo and decrescendo.

Fl. *p*

Sax.A. 1 *p*

Sax.A. 2 *p*

D.C. al Fine

Detailed description: This system contains the final six measures of the piece. The Flute part continues with a melodic line, maintaining a dynamic of *p*. The Saxophone A1 and Saxophone A2 parts provide harmonic support with sustained notes and slurs, also maintaining a dynamic of *p*. The piece concludes with the instruction "D.C. al Fine".