



Ilio Volante

Italia, Rome

YAEL (Version for Flute, Viola 1 & Viola 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: YAEL (Version for Flute, Viola 1 & Viola 2)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Flute, 2 Violins
Style: Modern classical
Comment: Version for Flute, Viola 1 & Viola 2

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Yael

Duration: 3'15"

Version for Flute, Viola 1 & Viola 2

by ILIO VOLANTE

♩ = 110

Flauto

Viola 1

Viola 2

Fl.

Vla 1

Vla 2

YAEL - Illo Volante

Fl. Vla 1 Vla 2

trill
p
Fine

Fl. Vla 1 Vla 2

p
p
p

Yael - Ilio Volante

Fl. A

Vla 1

Vla 2

f *mf*

f *mf*

Fl. B

Vla 1

Vla 2

f *p*

f *p*

YAEL - Ilio Volante

The image displays a musical score for three instruments: Flute (Fl.), Violin 1 (Vla 1), and Violin 2 (Vla 2). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) shows the Flute playing a rapid sixteenth-note passage, while the Violins play sustained notes. Dynamics include *f* (forte) for both instruments. The second system (measures 5-8) features a first ending in the Flute part, marked with a '1.' and a fermata. The Flute part includes a trill in measure 6. The Violins continue with their sustained notes, with dynamics ranging from *p* (piano) to *f*. The score concludes with a double bar line and repeat dots.

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Fl. *p* *mf*

Vla 1 *p* *mf*

Vla 2 *p* *mf*

Detailed description: This system contains the first five measures of the piece. The Flute part (Fl.) starts with a dynamic of *p* and features a melodic line with eighth-note patterns and slurs. The Viola 1 (Vla 1) and Viola 2 (Vla 2) parts enter in measure 2 with a dynamic of *p*. In measure 4, the dynamics for all three parts change to *mf*. The Viola 2 part has a more active role in measures 4 and 5, with eighth-note patterns.

Fl. *p*

Vla 1 *p*

Vla 2 *p*

D.C. al Fine

Detailed description: This system contains measures 6 through 10. The Flute part (Fl.) continues with a melodic line of half notes and slurs, maintaining a dynamic of *p*. The Viola 1 (Vla 1) and Viola 2 (Vla 2) parts play sustained notes, also at a dynamic of *p*. The Viola 2 part has a long slur across measures 7 and 8. The system concludes with the instruction **D.C. al Fine** in the upper right corner.