



Ilio Volante

Italia, Rome

YET ANOTHER VISION (Version for English Horn & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: YET ANOTHER VISION (Version for English Horn & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: English horn and piano
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE (Duration: 6'10")

YET ANOTHER VISION

Version for English Horn & Piano

by ILIO VOLANTE

♩ = 80

Corno inglese

Pianoforte

C.ing.

Pf.

C.ing.

Pf.

B

Copyright © 2015 by Ilio Volante - All Rights Reserved

YET ANOTHER VISION - Ilio Volante

C.ing.

Pf.

This system contains the first system of music. The C.ing. part features a melodic line with triplets and slurs. The Pf. part consists of a steady accompaniment with chords in the right hand and a simple bass line in the left hand.

C.ing.

Pf.

This system contains the second system of music. It includes a section marked with a 'C' in a box. The C.ing. part continues with melodic lines and triplets. The Pf. part maintains the accompaniment pattern, with some dynamics like *v* (accents) appearing in the right hand.

C.ing.

Pf.

This system contains the third system of music, marked with a 'D' in a box. The C.ing. part features a *f* (forte) dynamic. The Pf. part also has *f* dynamics in the right hand and *p* (piano) dynamics in the left hand. The system concludes with a double bar line and a repeat sign.

YET ANOTHER VISION - Ilio Volante

C.ing. *p*

Pf.

The first system of the score consists of two staves. The upper staff is for C.ing. (Cello) and the lower staff is for Pf. (Piano). The C.ing. part begins with a whole rest, followed by a melodic line starting on a quarter rest, marked with a piano (*p*) dynamic. The Pf. part features a complex accompaniment with chords and moving lines in both hands.

C.ing.

Pf.

The second system continues the musical piece. The C.ing. part includes a triplet of eighth notes marked with a '3' below the notes. The Pf. part maintains its accompaniment style with chords and moving lines.

C.ing. *rall.* $\text{♩} = 140$ *mf*

Pf. *mf*

mf
3


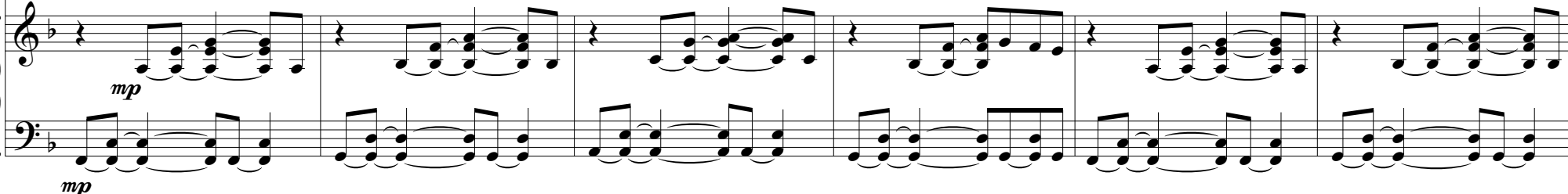
The third system concludes the piece. The C.ing. part features a triplet of eighth notes, a *rall.* (rallentando) marking, and a tempo marking of $\text{♩} = 140$. The dynamic for the C.ing. part is *mf*. The Pf. part also has a *mf* dynamic. The system ends with a triplet of eighth notes marked with a '3' below.

YET ANOTHER VISION - Ilio Volante

E

C.ing. 
 Pf. 

C.ing. 
 Pf. 

C.ing. 
 Pf. 

YET ANOTHER VISION - Ilio Volante

C.ing.

Pf.

p

p

Detailed description: This system contains the first six measures of the piece. The C.ing. part features a melodic line with triplets and a crescendo leading to a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand, also marked *p*.

C.ing.

Pf.

F

f

f

Detailed description: This system contains measures 7 through 12. A dynamic shift to forte (*f*) occurs at measure 10, indicated by a box labeled 'F'. The C.ing. part has a triplet in measure 8 and a more complex melodic line with accents in measures 10-12. The piano accompaniment features a steady bass line and chords in the right hand, with accents on the notes in measures 10-12.

C.ing.

Pf.

Detailed description: This system contains the final six measures (13-18). The C.ing. part continues with a melodic line featuring many accents. The piano accompaniment maintains its rhythmic pattern with chords in the right hand and a bass line in the left hand.

YET ANOTHER VISION - Ilio Volante

G

C.ing.

Pf.

mf

H

C.ing.

Pf.

pp *ff* *sfz*

Copyright © 2015 by Ilio Volante - All Rights Reserved