



# Ilio Volante

Italia, Rome

## YET ANOTHER VISION (Version for Tenor Sax & Piano)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** YET ANOTHER VISION (Version for Tenor Sax & Piano)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Tenor Saxophone, Piano  
**Style:** Jazz

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FULL SCORE (Duration: 6'10")

# YET ANOTHER VISION

Version for Tenor Sax & Piano

A

by ILIO VOLANTE

♩ = 80

Sax Tenore

Pianoforte

The first system of music shows the Sax Tenore and Pianoforte parts. The Sax Tenore part begins with a whole rest, followed by a melodic line starting on a quarter rest. The Pianoforte part features a complex accompaniment with chords and moving lines in both hands, marked with a piano (*p*) dynamic.

Sax.T.

Pf.

The second system continues the Sax.T. and Pf. parts. The Sax.T. part has a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The Pianoforte part continues with its accompaniment, also marked with *mf*.

B

Sax.T.

Pf.

The third system shows the Sax.T. and Pf. parts. The Sax.T. part has a melodic line with accents and a dynamic marking of *mp*. The Pianoforte part features a rhythmic accompaniment with chords and moving lines, also marked with *mp*.

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Sax. T.

Pf.

First system of music. Saxophone T. staff features a melodic line with triplets and slurs. Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C

Sax. T.

Pf.

Second system of music. Saxophone T. staff continues the melodic line with triplets. Piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand.

D

Sax. T.

Pf.

Third system of music. Saxophone T. staff features a melodic line with accents. Piano accompaniment includes dynamic markings *f* and *p*, and includes a double bar line with a repeat sign.

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Sax. T. *p*

Pf.

The first system of the score consists of two staves. The top staff is for Saxophone Tenor (Sax. T.) and the bottom staff is for Piano (Pf.). The key signature has two flats (B-flat and E-flat). The Sax. T. part begins with a whole rest, followed by a melodic line starting on a quarter note G4, moving through A4, B4, and C5, with various ornaments and phrasing. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including triplets.

Sax. T.

Pf.

The second system continues the musical piece. The Sax. T. part features a triplet of eighth notes (G4, A4, B4) followed by a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Sax. T. *rall.*  $\text{♩} = 140$  *mf*

Pf. *mf*

*mf*  
3

The third system includes a tempo change to *rall.* and a metronome marking of  $\text{♩} = 140$ . The Sax. T. part has a triplet of eighth notes (G4, A4, B4) and then a melodic line. The piano accompaniment features a triplet of eighth notes in the left hand and chords in the right hand. The system concludes with a key signature change to one flat (B-flat).

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E

Sax. T.

Pf.

This system contains the first two staves of music. The top staff is for Saxophone Tenor (Sax. T.) in treble clef with a key signature of one sharp (F#). The bottom staff is for Piano (Pf.) in bass clef. The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) in both parts. The piano accompaniment includes chords and single notes.

Sax. T.

Pf.

This system contains the next two staves of music. The Saxophone Tenor part continues with eighth and sixteenth notes, including triplet markings. The Piano part continues with chords and single notes, also featuring triplet markings in the bass line.

Sax. T.

*mp*

Pf.

*mp*

*mp*

This system contains the final two staves of music. The Saxophone Tenor part features a melodic line with slurs and triplet markings, starting with a mezzo-piano (*mp*) dynamic. The Piano part features a rhythmic accompaniment with chords and single notes, also marked with a mezzo-piano (*mp*) dynamic.



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Sax. T. **G**

Pf.

*mf*

*mf*

Sax. T. **H**

Pf.

*pp* *ff* *sfz*

*pp* *ff* *sfz*

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