



Ilio Volante

Italia, Rome

YET ANOTHER VISION (Version for Violin & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: YET ANOTHER VISION (Version for Violin & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Violin and Piano (Organ)
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE (Duration: 6'10")

YET ANOTHER VISION

Version for Violin & Piano

A

by ILIO VOLANTE

♩ = 80

Violino

Pianoforte

Vno

Pf.

B

Vno

Pf.

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Vno

Pf.

The first system of music features a violin part with a melodic line containing several triplet markings. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple eighth-note bass line in the left hand.

Vno

Pf.

The second system continues the musical themes. The violin part includes a triplet and a fermata. The piano accompaniment maintains its rhythmic pattern, with some dynamics markings like *f* and *p* appearing in the later measures.

Vno

Pf.

The third system concludes the piece. The violin part features a *f* dynamic marking and a fermata. The piano accompaniment includes a *p* dynamic marking and ends with a sharp sign in the bass line.

C

D

YET ANOTHER VISION - Ilio Volante

Vno

Pf.

p

The first system of the score consists of two staves. The top staff is for Violin (Vno) and the bottom staff is for Piano (Pf.). The Vno part begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together, and a long slur over several notes. The piano part features a complex accompaniment with chords and moving lines in both hands, including a triplet in the bass line.

Vno

Pf.

The second system continues the musical piece. The Vno part has a triplet of eighth notes followed by a long slur. The piano part maintains its accompaniment with chords and moving lines, including a triplet in the bass line.

Vno

Pf.

rall.

$\text{♩} = 140$

mf

mf

mf

3

The third system includes a tempo change to *rall.* and a tempo marking of $\text{♩} = 140$. The Vno part features a triplet of eighth notes and a long slur. The piano part continues with its accompaniment, including a triplet in the bass line. The system concludes with a *mf* dynamic marking and a triplet of eighth notes.

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E

Vno

Pf.

Vno

Pf.

Vno

mp

Pf.

mp

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Vno

Pf.

p

The first system of music features a violin part with a melodic line containing three triplet markings. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *p* is present.

Vno

Pf.

F

f

The second system continues the musical piece. The violin part has a triplet marking and a dynamic marking of *f*. The piano accompaniment also has a dynamic marking of *f*. A box containing the letter 'F' is located above the piano part. The piano part includes many accents.

Vno

Pf.

The third system shows the continuation of the violin and piano parts. The violin part features a triplet marking and a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *f* and many accents.

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G

Vno

Pf.

mf

H

Vno

Pf.

pp *ff* *sfz*

The image displays two systems of musical notation for Violin (Vno) and Piano (Pf.). The first system, labeled 'G', shows a violin melody in the upper staff and piano accompaniment in the lower staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking is mezzo-forte (mf). The second system, labeled 'H', shows a more intricate violin part with many accents and dynamic markings including pianissimo (pp), fortissimo (ff), and sforzando (sfz). The piano accompaniment in this section also has accents and dynamic markings, with some chords marked sfz. The key signature is one flat (B-flat major or E-flat minor).

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