



Ilio Volante

Italia, Rome

ZANZIBAR

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ZANZIBAR
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Jazz Quartet
Style: Jazz
Comment: Jazz Combo

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ZANZIBAR

by ILIO VOLANTE

Swing! $\text{♪} = \text{♪}^3 \text{♪}$

$\text{♪} = 124$

A

Tenor Sax

Alto Sax

Piano

Guitar

Bass

Play 2nd X...

T. Sx.

A. Sx.

Pno.

Gtr.

Bass

ZANZIBAR - Ilio Volante

B

T. Sax.
A. Sax.
Pno.
Gtr.
Bass

C sus2 B^b sus2 G sus4 A sus4 C sus2 B^b sus2

C

T. Sax.
A. Sax.
Pno.
Gtr.
Bass

G sus4 A sus4

ZANZIBAR - Ilio Volante

D Open for Solos

Am6 Dm7 Am6 A+ Am6 Dm7 Am6 A+

Em6 Am7 Em6 E+ Em6 Am7 Em6 E+

Gm6 Cm7 Gm6 G+ Gm6 Cm7 Gm6 G+

T. Sx.

A. Sx.

Pno.

Gtr.

Bass

E

A to C

Lower 8ve...

Em7

T. Sx.

A. Sx.

Pno.

Gtr.

Bass

ZANZIBAR - Ilio Volante

F

Open for Solos

Play 2Xs...

The musical score is arranged in five staves: T. Sax, A. Sax, Pno., Gtr., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system consists of four measures, and the second system consists of four measures. The saxophones play a melodic line with accents and slurs. The piano part features triplet patterns. The guitar part is marked with a slash and a percentage sign, indicating it is to be played as a percussive effect. The bass part provides a rhythmic foundation with triplet patterns. The score concludes with first and second endings for the saxophones and piano.