



Ilio Volante

Italia, Rome

ZEBRA CROSSING (Version for Oboe, Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ZEBRA CROSSING (Version for Oboe, Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Oboe, Clarinet in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'05"

ZEBRA CROSSING

(Version for Oboe, Clarinet in Bb & Bassoon)

by ILIO VOLANTE

The musical score is written for three instruments: Oboe, Clarinet in Bb, and Bassoon. It is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 96. The score is divided into three systems. The first system covers the first 8 measures, with a dynamic marking of *f* (forte). The second system covers measures 9-16, featuring a section labeled 'A' starting at measure 12, with a dynamic marking of *p* (piano). The third system covers measures 17-24, featuring a section labeled 'B' starting at measure 20, with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

ZEBRA CROSSING - Ilio Volante

Ob.
Cl.B♭
Fg.

Ob.
Cl.B♭
Fg.

Ob.
Cl.B♭
Fg.

ZEBRA CROSSING - Ilio Volante

Ob.
Cl.B♭
Fg.

Ob.
Cl.B♭
Fg.

Ob.
Cl.B♭
Fg.