



Ilio Volante

Italia, Rome

ZEBRA CROSSING (Version for Saxophone Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ZEBRA CROSSING (Version for Saxophone Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical
Comment: Version for Saxophone Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Duration: 3'05"

ZEBRA CROSSING

(Version for Sax Trio)

by ILIO VOLANTE

♩ = 96

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

A

Sax.S.

Sax.A.

Sax.T.

B

Sax.S.

Sax.A.

Sax.T.

ZEBRA CROSSING - Ilio Volante

Sax.S.
Sax.A.
Sax.T.

Measures 1-6 of the score. Sax.S. and Sax.T. have triplets in measures 3 and 4. Sax.A. has a triplet in measure 5. Dynamics include *p* in measures 6-8.

C

Sax.S.
Sax.A.
Sax.T.

Measures 7-12 of the score. Measure 7 is marked with a box 'C'. Dynamics include *mf* and *f*. Sax.S. has a long note in measure 7. Sax.A. and Sax.T. have triplets in measures 7-8.

Sax.S.
Sax.A.
Sax.T.

Measures 13-18 of the score. Dynamics include *mf*. First endings are marked with '1.' in measures 15 and 17. Sax.S. has a long note in measure 13. Sax.A. and Sax.T. have long notes in measures 13-14.

ZEBRA CROSSING - Ilio Volante

Sax.S.
Sax.A.
Sax.T.

The first system of musical notation features three staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), and Sax.T. (Tenor Saxophone). The key signature has one sharp (F#). The music begins with a dynamic marking of *f* (forte). The Sax.S. part starts with a quarter note, followed by eighth notes and a triplet of eighth notes. The Sax.A. part has a similar rhythmic pattern but includes a triplet of eighth notes in the second measure. The Sax.T. part follows a similar pattern with a triplet of eighth notes in the second measure. The system concludes with a triplet of eighth notes in the Sax.S. and Sax.T. parts.

Sax.S.
Sax.A.
Sax.T.

The second system continues the musical notation for the three saxophone parts. The Sax.S. part features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The Sax.A. part has a similar rhythmic pattern with a triplet of eighth notes in the final measure. The Sax.T. part follows a similar pattern with a triplet of eighth notes in the final measure.

Sax.S.
Sax.A.
Sax.T.

The third system of musical notation concludes the piece. It features dynamic markings of *ff* (fortissimo) and *fp* (fortissimo piano). The Sax.S. part has a *ff* marking in the second measure and a *fp* marking in the fourth measure. The Sax.A. part has a *ff* marking in the second measure and a *fp* marking in the fourth measure. The Sax.T. part has a *ff* marking in the second measure and a *fp* marking in the fourth measure. The system concludes with a triplet of eighth notes in the Sax.S. and Sax.T. parts.