



Ilio Volante

Italia, Rome

ZEITLOSE ZITATE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ZEITLOSE ZITATE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Piano
Style: Modern classical
Comment: For Clarinet in Bb & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ZEITLOSE ZITATE

Clarinet in Bb & Piano

Duration: 3'30"

by ILIO VOLANTE

Clarinetto in Sib

Pianoforte

$\text{♩} = 120$

f *rall* *a tempo* *rall* *a tempo* *p* *f*

A

Cl.Bb

Pf.

mp *f* *mp* *f*

mp *Ped.* *f*

B

Cl.Bb

Pf.

mp *mp*

Copyright © 2020 by Ilio Volante - All Rights Reserved

ZEITLOSE ZITATE - Ilio Volante

C **D**

Cl.Bb
Pf
p
p
Ped.

E **F** **G**

Cl.Bb
Pf
*

H

Cl.Bb
Pf
f
f

I

Cl. B \flat

Pf.

This section consists of six measures. The Clarinet in B-flat part features a melodic line with eighth and sixteenth notes, starting with a triplet. The Piano accompaniment consists of a steady eighth-note triplet pattern in both hands. A first ending bracket spans the final two measures.

J

Cl. B \flat

Pf.

This section consists of six measures. The Clarinet in B-flat part begins with a tremolo, followed by a melodic line with accents and dynamic markings of *p* and *f*. The Piano accompaniment starts with a fortissimo (*ff*) chordal texture and includes a pedaling instruction. A first ending bracket spans the final two measures, marked with an asterisk.

K

Cl. B \flat

Pf.

This section consists of six measures. The Clarinet in B-flat part features a melodic line with accents and dynamic markings of *mp*, *f*, and *mp*. The Piano accompaniment consists of a steady eighth-note pattern in both hands with dynamic markings of *mp*, *f*, and *mp*. A first ending bracket spans the final two measures, marked with an asterisk.

