



# Ilio Volante

Italia, Rome

## ZOLTAN (Version for Clarinet in Bb & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ZOLTAN (Version for Clarinet in Bb & Strings)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Clarinet, strings and french horn

**Style:** Modern classical

**Comment:** Version for Clarinet in Bb & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

# ZOLTAN

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

The image displays a musical score for a piece titled "ZOLTAN" by Ilio Volante, specifically a version for Clarinet in Bb and Strings. The score is arranged in two systems. The first system includes parts for Clarinet in Sib (labeled as such), Violino, Viola, and Violoncello. The second system includes parts for Cl. Bb, Vno, Vla, and Vc. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and a triplet in the Clarinet part. The bottom of the page contains the copyright notice: "Copyright © by Ilio Volante - All Rights Reserved".

ZOLTAN - Ilio Volante

**A**

Cl.B♭

Vno

Vla

Vc.

*subito p*

**B**

Cl.B♭

Vno

Vla

Vc.

*ff* *p* *ff* *p*

*ff* *p* *ff* *p*

*ff* *p* *ff* *p*

*ff* *p* *ff* *p*

2

ZOLTAN - Ilio Volante

1. > 2.

Cl.B♭ *f* *mp*

Vno *f* *mp*

Vla *f* *mf*

Vc. *f* *mp*

The first system of the score consists of four staves. The top staff is for Clarinet in B-flat (Cl.B♭), the second for Violin (Vno), the third for Viola (Vla), and the fourth for Violoncello (Vc.). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first two measures are marked *f* (forte). The first ending (1.) is marked with an accent (>) and a fermata. The second ending (2.) is also marked with an accent (>) and a fermata. The music then transitions to a key signature of two sharps (F#, C#) and a dynamic of *mp* (mezzo-piano). The Viola part has a *mf* (mezzo-forte) dynamic in the second ending.

Cl.B♭

Vno

Vla

Vc.

The second system continues the piece with four staves. The Clarinet in B-flat (Cl.B♭) part features a melodic line with slurs and accents. The Violin (Vno) part has a rhythmic accompaniment with slurs. The Viola (Vla) part has a complex rhythmic pattern with many slurs and accents. The Violoncello (Vc.) part has a simple rhythmic accompaniment.



ZOLTAN - Ilio Volante

The first system of the musical score features four staves: Cl. B♭ (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cl. B♭ staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with slurs and dynamic markings of *mp*. The Vno staff has a treble clef and includes a triplet of eighth notes. The Vla staff has a bass clef and contains a melodic line with slurs and dynamic markings of *mp*. The Vc. staff has a bass clef and contains a melodic line with slurs and dynamic markings of *mp*. The system concludes with a double bar line.

The second system of the musical score continues with the same four staves. The Cl. B♭ staff features a first ending (marked '1.') and a second ending (marked '2.'). The Vno staff has a treble clef and includes a triplet of eighth notes, with dynamic markings of *mf* and *f*. The Vla staff has a bass clef and contains a melodic line with slurs and dynamic markings of *mf*. The Vc. staff has a bass clef and contains a melodic line with slurs and dynamic markings of *mf*. The system concludes with a double bar line.