



Ilio Volante

Italia, Rome

ZOLTAN (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ZOLTAN (Version for String 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Style: March
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Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

ZOLTAN

Version for String 4tet

by ILIO VOLANTE

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system shows a change to mezzo-piano (*mp*) dynamics. The Violino 1 part features a triplet of eighth notes in the final measure of the second system.

Musical score for Vno 1, Vno 2, Vla, and Vc. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second system shows a change to mezzo-forte (*mf*) dynamics. The Vno 1 part features a triplet of eighth notes in the final measure of the second system.

ZOLTAN - Ilio Volante

A

Vno 1
subito p

Vno 2
subito p

Vla
subito p

Vc.
subito p

B

Vno 1
ff *p* *ff* *p*

Vno 2
ff *p* *ff* *p*

Vla
ff *p* *ff* *p*

Vc.
ff *p* *ff* *p*

2

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1. 2.

Vno 1 *f* *mp*

Vno 2 *f* *mp*

Vla *f* *mf*

Vc. *f* *mp*

The first system of the score consists of four staves: Vno 1, Vno 2, Vla, and Vc. The music is in 3/4 time and D major. The first two measures are marked *f*. A first ending bracket spans measures 3 and 4, with a first ending mark above measure 3 and a second ending mark above measure 4. A second ending bracket spans measures 5 and 6, with a second ending mark above measure 5. The dynamic changes to *mp* at the start of the second ending. The Vln 1 part features sixteenth-note runs and accents. The Vln 2 part has a steady eighth-note accompaniment. The Vla part has a rhythmic pattern of eighth and sixteenth notes. The Vc. part provides a simple harmonic accompaniment.

Vno 1

Vno 2

Vla

Vc.

The second system continues the piece with four staves. The Vln 1 part continues with its melodic line, including a sixteenth-note flourish in measure 5. The Vln 2 part maintains its accompaniment. The Vla part has a more active role with sixteenth-note patterns and accents. The Vc. part continues with its harmonic support.

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1. 2.

Vno 1

Vno 2

Vla

Vc.

f

sfz

C

Vno 1

Vno 2

Vla

Vc.

mp

mf

mp

mp

mp

ZOLTAN - Ilio Volante

The first system of the musical score features four staves: Vno 1, Vno 2, Vla, and Vc. The Vno 1 staff begins with a treble clef and a 7/8 time signature. The Vno 2 staff includes a triplet of eighth notes. The Vla staff uses a bass clef. The Vc staff is in bass clef. Dynamics include *mp* for Vno 1 and Vla, and *mf* for Vno 2 and Vc. Hairpins indicate crescendos and decrescendos. The system concludes with a double bar line.

The second system continues with the same four staves. It features first and second endings, marked '1.' and '2.' above the Vno 1 staff. Dynamics include *mf* for Vno 1, *f* for Vno 2, and *mf* for Vla and Vc. The system concludes with a double bar line.