



Ilio Volante

Italia, Rome

ZOLTAN (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ZOLTAN (Version for Wind 4tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Modern classical

Comment: Version for Wind Quartet

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FULL SCORE

ZOLTAN

Version for Wind 4tet

by ILIO VOLANTE

The image displays a musical score for a Wind 4tet of Zoltan by Ilio Volante. The score is organized into two systems. The first system features four staves: Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in Bb), and Fagotto (Bassoon). The second system features four staves: Fl. (Flute), Ob. (Oboe), Cl. Bb (Clarinet in Bb), and Fg. (Bassoon). The music is written in 2/4 time and B-flat major. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in the first system. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ZOLTAN - Ilio Volante

A

Fl. *subito p*

Ob. *subito p*

Cl.Bb *subito p*

Fg. *subito p*

Section A consists of eight measures. The flute, oboe, and clarinet in Bb play a melodic line with eighth-note patterns and slurs. The bassoon plays a rhythmic accompaniment of eighth notes. The dynamic is *subito p* (suddenly piano) throughout the section.

B

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Cl.Bb *ff* *p* *ff* *p*

Fg. *ff* *p* *ff* *p*

Section B consists of eight measures. The flute, oboe, and clarinet in Bb play a melodic line with slurs and accents. The bassoon plays a rhythmic accompaniment of eighth notes. The dynamic is *ff* (fortissimo) in measures 9, 11, 13, and 15, and *p* (piano) in measures 10, 12, 14, and 16. A fermata is present at the end of measure 16.

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1. 2.

Fl. *f* *mp*

Ob. *f* *mp*

Cl.B \flat *f* *mf*

Fg. *f* *mp*

The first system of the score consists of four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.). The music is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The first two measures are marked with a forte (*f*) dynamic. A first ending bracket spans measures 3 and 4, leading to a second ending bracket for measures 5 and 6. The dynamic changes to mezzo-piano (*mp*) at the start of the second ending. The Flute part includes accents and slurs, while the Bassoon part has a slur and an accent in the second ending.

Fl.

Ob.

Cl.B \flat

Fg.

The second system continues the piece with the same four staves. The Flute part features a complex melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs. The Clarinet in B-flat part plays a rhythmic accompaniment of eighth notes with slurs and accents. The Bassoon part continues with a melodic line and slurs.

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1. 2.

Fl.

Ob.

Cl.B♭

Fg.

f

sfz

sfz

sfz

sfz

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with accents and slurs. The Clarinet in B-flat (Cl.B♭) has a more complex, rhythmic line with slurs and accents. The Bassoon (Fg.) provides a steady accompaniment. Dynamics include *f* (forte) and *sfz* (sforzando). A first ending bracket spans the final two measures, with a second ending indicated by a '2.' above the staff.

C

Fl.

Ob.

Cl.B♭

Fg.

mp

mf

mp

mp

mp

mf

mp

mp

Detailed description: This system contains the next four staves. A rehearsal mark 'C' is placed at the beginning. The Flute (Fl.) part starts with a *mp* (mezzo-piano) dynamic. The Oboe (Ob.) part features a *mf* (mezzo-forte) dynamic and includes a triplet of eighth notes. The Clarinet in B-flat (Cl.B♭) and Bassoon (Fg.) parts also feature *mp* dynamics. The music continues with various melodic and rhythmic patterns across the instruments.

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Fl. *mp*

Ob. *mf*

Cl.B \flat *mp*

Fg. *mp*

3

3

Detailed description: This system contains the first six measures of the piece. The Flute part starts with a quarter rest followed by eighth notes, then a sixteenth-note triplet, and continues with eighth notes. The Oboe part features a sixteenth-note triplet in the first measure, followed by eighth notes and a quarter note. The Clarinet in B-flat part has a quarter rest followed by eighth notes. The Bassoon part begins with a quarter note and continues with eighth notes. Dynamics include *mp* for the Flute and Clarinet, and *mf* for the Oboe and Bassoon. Hairpins are used to indicate crescendos and decrescendos.

Fl. *mf*

Ob. *f*

Cl.B \flat *mf*

Fg. *mf*

1.

2.

Detailed description: This system contains measures 7 through 12. Measures 7-8 are marked with *mf* for Flute and Clarinet, and *f* for Oboe. Measures 9-10 are marked with *mf* for all parts. Measures 11-12 are marked with *mf* for Flute, Clarinet, and Bassoon, and *f* for Oboe. The system includes first and second endings. The Flute part has a first ending with a repeat sign and a second ending with a fermata. The Oboe part has a first ending with a repeat sign and a second ending with a fermata. The Clarinet and Bassoon parts also have first and second endings. Dynamics include *mf* and *f*. Hairpins and accents are used throughout.