



Joao Joao Wilson Faustini

Brazil, IRATI

VOZ DA ESPERANÇA ((Whispering Hope)) Winner, Septimus

About the artist

Composer, Arranger, Largest collection of Sacred Music in the Portuguese Language, Life Member of the Hymn Society of USA and Canada

Qualification: BM, SMM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-joowilsonfaustini.htm>

About the piece



Title: VOZ DA ESPERANÇA [(Whispering Hope)]
Composer: Winner, Septimus
Arranger: Joao Wilson Faustini, Joao
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Joao Joao Wilson Faustini on [free-scores.com](https://www.free-scores.com)



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VOZ DA ESPERANÇA

(Whispering Hope)

Septimus Winner, 1868

Alice Hawthorne, 1868

João W. Faustini, 2018

Piano



The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4.

S

Pno.



1. Qual voz su - a - ve de um
2. Se des - ce no fim do

The first system includes a vocal line (S) and piano accompaniment (Pno.). The vocal line starts with a whole rest for six measures, then enters with a half note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are in Portuguese.

S

Pno.



an - - - - - jo que nos a - le - gra e dá paz
di - - - - - a da noi-te, o mais ne - gro véu

The second system continues the vocal and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment continues with a steady melodic pattern in the right hand.

S

Pno.



su - a - ve - men - te, a es - pe - ran - - - - - ça
bri - lha dis - tan - te u - ma es - tre - - - - - la

The third system concludes the piece. The vocal line ends with a whole note. The piano accompaniment features a final cadence in the right hand.

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21

S

do - ce con - so - lo nos traz! es - pe - ra as
 no den-so es - cu - ro do céu! Fu - jam, - por -

Pno.

26

S

tre - vas fu - gir - - - rem e a tem - pes - ta - de pas -
 tan - to tris - te - - - zas que que - rem nos su - fo -

Pno.

31

S

sar; a - guar - da o sol des - pon - tar - - -
 car to - das as tre - vas dis - per - - -

Pno.

rit.

36

S

se e o tem - po - ral - se a - ca - bar!
 sam ao no - vo di - a ra - iar!

Pno.

41 Oh do - ce voz da es - pe - ran - ça que

S Oh! do - ce voz, oh! do - ce voz, oh! do - ce

B

Pno.

46 vem con - so lar voz que a - me -

S voz, vem con - so - lar, vem con - so - lar

B

Pno.

51 ni - - - - - za e nos vem - - - - - a - le - - - - - grar! - - -

S vem con - so lar vem a - le grar!

B

Pno.

56 Oh! do - ce voz

S Oh! do - ce voz, Oh! do - ce

B

Pno.

60 que nos vem a - le - grar - - -

S voz Oh! do - ce voz que nos vem a - le -

B

Pno.

64 Oh! que a - me - ni - - -

S Oh! do - ce voz, oh! do ce

B

Pno.

68 za e nos vem

S

B

Pno.

vem

70 a - le - grar!

S

B

Pno.

a - - - le - grar!