



Ralf Behrens

Germany, Edewecht

Die beste Zeit im Jahr ist mein (SATB - low notation) Vulpius, Melchior

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Die beste Zeit im Jahr ist mein [SATB - low notation]
Composer:	Vulpius, Melchior
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Die beste Zeit im Jahr ist mein

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part. The Soprano Recorder is in the treble clef, Alto Recorder in the treble clef, Tenor Recorder in the treble clef, and Bass Recorder in the bass clef. The key signature has one flat (B-flat) and the time signature is 3/2. The music begins with a common rest for all parts, followed by a series of notes: Soprano (G4, A4, Bb4, G4, F4, E4, D4), Alto (G4, A4, Bb4, G4, F4, E4, D4), Tenor (G4, A4, Bb4, G4, F4, E4, D4), and Bass (G3, A3, Bb3, G3, F3, E3, D3).

The second system of the score continues the melody for the four recorder parts. Measure 5 starts with a '5' above the Soprano staff. The notes continue: Soprano (D4, E4, F4, G4, A4, Bb4, G4), Alto (D4, E4, F4, G4, A4, Bb4, G4), Tenor (D4, E4, F4, G4, A4, Bb4, G4), and Bass (D3, E3, F3, G3, A3, Bb3, G3).

The third system of the score concludes the piece. Measure 9 starts with an '8' above the Soprano staff. The notes continue: Soprano (F4, E4, D4, C4), Alto (F4, E4, D4, C4), Tenor (F4, E4, D4, C4), and Bass (F3, E3, D3, C3). The piece ends with a double bar line.