



# Ralf Behrens

Germany, Edewecht

## Good Christians All, Rejoice and Sing (SATB - high notation) Vulpius, Melchior

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Good Christians All, Rejoice and Sing [SATB - high notation]
<b>Composer:</b>	Vulpius, Melchior
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Good Christians All, Rejoice and Sing

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 160

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in 6/4 time and begins with a treble clef for the first three parts and a bass clef for the fourth. A rehearsal mark '8' is placed above the first measure of the Soprano Recorder staff. The melody is simple and homophonic, with each part moving in parallel motion.

The second system of the score continues the four-part setting. It begins with a rehearsal mark '3' above the first measure of the Soprano Recorder staff. The music continues with the same homophonic texture, featuring a variety of note values including quarter, eighth, and sixteenth notes, and rests.

The third system of the score concludes the piece. It begins with a rehearsal mark '7' above the first measure of the Soprano Recorder staff. The music ends with a double bar line and repeat dots. The final measures show the parts resolving to a final cadence.