



Ralf Behrens

Germany, Edewecht

O Sons and Daughters of the King (SATB - high notation) Vulpius, Melchior

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Sons and Daughters of the King [SATB - high notation]
Composer:	Vulpius, Melchior
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Sons and Daughters of the King

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 160

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part: Soprano, Alto, Tenor, and Bass. The music is in 6/4 time and begins with a treble clef for the Soprano, Alto, and Tenor parts, and a bass clef for the Bass part. A rehearsal mark '8' is placed above the first measure of the Soprano staff. The melody is a simple, diatonic line with a few rests.

The second system of the score continues the four-part setting. It begins with a rehearsal mark '3' above the first measure of the Soprano staff and a '3' above the first measure of the Alto staff. The music continues with various rhythmic values and rests across all four parts.

The third system of the score concludes the piece. It begins with a rehearsal mark '7' above the first measure of the Soprano staff and an '8' above the first measure of the Bass staff. The music ends with a double bar line and repeat dots at the end of each staff.