



Guy Bergeron

Canada, Québec

Wabash blues (dixieland) Meinken, Fred

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Wabash blues [dixieland]

Composer: Meinken, Fred

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Lead sheet

Style: Jazz

Comment: Jack Peaker : voice & trumpet, Léandre DeCelles : clarinet, Geneviève Duval : trombone, Guy Bergeron : banjo, Pierre Côté : upright bass, Pierre-Emanuel Beaudoin : drums.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Wabash blues

Fred Meinken

slow blues ♩ = 76

A

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Chords: B \flat 7, E \flat . Includes a repeat sign at the start of measure 2.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-8. Chords: B \flat 7, E \flat , E \flat 7.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 9-12. Chords: A \flat , E \flat .

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 13-16. Chords: B7, B \flat 7. Includes a "break" instruction with a double bar line and repeat sign.

A2

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 17-20. Chords: B \flat 7, E \flat .

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 21-24. Chords: B \flat 7, E \flat , E \flat 7.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 25-28. Chords: A \flat , E \flat .

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 29-32. Chords: B \flat 7, E \flat .