



Bernard Dewagtere

France, SIN LE NOBLE

Adeste Fideles (O Come All Ye Faithful - Peuple fidèle) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adeste Fideles [O Come All Ye Faithful - Peuple fidèle]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Adeste Fideles

Alto saxophone & piano

Arr. : Bernard Dewagtere

Music by John Francis Wade (XVIII)

$\text{♩} = 80$

Alto Saxophone

Piano

Alt. Sax.

Pno

Alt. Sax.

Pno

Alt. Sax.

Pno

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Alt. Sax. 31

Pno 31

This system contains measures 31 through 37. The Alto Saxophone part features a melodic line with a long slur over measures 31-33 and a repeat sign at the end of measure 37. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Alt. Sax. 38

Pno 38

This system contains measures 38 through 45. The Alto Saxophone part has a melodic line with a repeat sign and a second ending bracket labeled '2.' at the end of measure 45. The Piano accompaniment continues with chords and a bass line.

Alt. Sax. 46

Pno 46

This system contains measures 46 through 53. The Alto Saxophone part features a melodic line with accents and slurs. The Piano accompaniment includes a dynamic marking of *mf* and continues with chords and a bass line.

Alt. Sax. 54

Pno 54

This system contains measures 54 through 61. The Alto Saxophone part has a melodic line with accents. The Piano accompaniment continues with chords and a bass line.

Alt. Sax. 62

Pno 62

This system contains measures 62 through 69. The Alto Saxophone part features a melodic line with accents and slurs, and includes performance directions *allarg...* and *rit.* The Piano accompaniment continues with chords and a bass line.