



Bernard Dewagtere

France, SIN LE NOBLE

Adeste fideles (Peuple fidèle - O Come All Ye Faithful) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adeste fideles [Peuple fidèle - O Come All Ye Faithful]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Soprano saxophone, piano or organ

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=35856>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Adeste Fideles

Soprano saxophone & piano

Music : John Francis Wade (XVIII)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

Soprano saxophone

Piano

S. sax.

Pno

S. sax.

Pno

S. sax.

Pno

Adeste Fideles

S. sax. 31

Pno 31

Detailed description: This system contains measures 31 through 37. The S. sax. part (top staff) features a melodic line with various articulations and slurs. The Pno. part (bottom two staves) provides harmonic support with chords and moving lines in both hands.

S. sax. 38

Pno 38

Detailed description: This system contains measures 38 through 45. It includes a first ending bracket and a second ending (marked '2.') in both the S. sax. and Pno. parts. The key signature changes to one sharp (F#) at the end of the system.

S. sax. 46

Pno 46

Detailed description: This system contains measures 46 through 53. The Pno. part features a complex texture with chords and arpeggiated figures. The S. sax. part continues with its melodic line. A dynamic marking of *mf* is present in the Pno. part.

S. sax. 54

Pno 54

Detailed description: This system contains measures 54 through 61. The Pno. part continues with its complex accompaniment. The S. sax. part has a melodic line with slurs and accents.

S. sax. 62

Pno 62

allarg... *rit.*

Detailed description: This system contains measures 62 through 68. It includes performance directions: *allarg...* (allargando) and *rit.* (ritardando). The S. sax. part has a melodic line with slurs and accents. The Pno. part continues with its accompaniment.