



# Bernard Dewagtere

France, SIN LE NOBLE

## Adeste fideles (Peuple fidèle - O Come All Ye Faithful) Wade, John Francis

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Adeste fideles [Peuple fidèle - O Come All Ye Faithful]

**Composer:** Wade, John Francis

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Voice, piano (or organ)

**Style:** Christmas - Carols

**Comment:** "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=35885>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Alto  
ou  
Basse

(1) A - des - te fi -  
Can - tet nunc

*f*

Piano

*mf*

Detailed description: This block contains the first six measures of the score. The top staff is for Alto or Bass voice, starting with a whole rest for five measures followed by a half note G4. The bottom staff is for Piano, starting with a half rest for five measures followed by a half note G3. Dynamics include *f* for the voice and *mf* for the piano.

A. ou B.

de - les, Lae - ti tri - um - phan - tes ; Ve - ni - te, ve - ni - te in Be - thle -  
hym - nos Cho - rus an - ge - lo - rum ; can - tet nunc, can - tet nunc au - la cae - les - ti -

Detailed description: This block contains measures 7 through 12. The voice part continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A. ou B.

hem - um ; Na - tum vi - de - te, Re - gem An - ge - lo - rum ; Ve - ni - te a - do -  
- um ; Glo - ri - a, glo - ri a in ex - cel - sis De - o

Detailed description: This block contains measures 13 through 18. The voice part continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2  
19

A. ou B.

re - mus , ve - ni - te a - do - re - mus , ve - ni - te a - do - re - mus — Do - mi-

25

A. ou B.

num !

32

A. ou B.

32

38

A. ou B.

38

A. ou B.

44

2.

num — ! Er - go qui na - tus Di - e ho - di -

A. ou B.

50

er - na , Je - su, — Je - su ti - bi sit Glo — ri - a — ; Pa - tris ae -

A. ou B.

56

ter - ni Ver - bum ca - ro fac — tum ! Ve - ni - te a - do - re - mus , ve - ni - te a - do -

A. ou B.

62

re - mus , ve - ni - te a - do - re - mus — Do - mi — num, — Do — mi - num — !