



Bernard Dewagtere

France, SIN LE NOBLE

Adeste fideles (Peuple fidèle - O Come All Ye Faithful) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adeste fideles [Peuple fidèle - O Come All Ye Faithful]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Flûte

Hautbois

Clarinete en Sib

Basson

The first system of the musical score consists of four staves. The Flute and Oboe parts are mostly rests, with a final measure containing a half note G4 marked *mf*. The Clarinet in Bb part begins with a half rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, marked *mp*. The Bassoon part is mostly rests, with a final measure containing a half note G3 marked *mf*. The key signature has two flats (Bb, Eb) and the time signature is common time (C).

6

Fl.

Hb.

Cl. (Sib)

Bn.

The second system of the musical score consists of four staves. The Flute part begins with a sixteenth rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, marked with accents (>). The Oboe part begins with a sixteenth rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, marked with accents (>). The Clarinet in Bb part begins with a sixteenth rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, marked with accents (>). The Bassoon part begins with a sixteenth rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, marked with accents (>). The key signature has two flats (Bb, Eb) and the time signature is common time (C).

12

Fl.

Hb.

Cl. (Sib)

Bn.

The third system of the musical score consists of four staves. The Flute part begins with a sixteenth rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, marked with accents (>). The Oboe part begins with a sixteenth rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, marked with accents (>). The Clarinet in Bb part begins with a sixteenth rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, marked with accents (>). The Bassoon part begins with a sixteenth rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, marked with accents (>). The key signature has two flats (Bb, Eb) and the time signature is common time (C).

Adeste fideles

2
18

Musical score for measures 18-23. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature is B-flat major. The Flute part has a melodic line with slurs and accents. The Horn part has a similar melodic line. The Clarinet and Bassoon parts have a more rhythmic accompaniment with slurs and accents.

24

Musical score for measures 24-29. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature is B-flat major. The Flute part has a melodic line with slurs and accents. The Horn part has a long note with a slur. The Clarinet and Bassoon parts have a rhythmic accompaniment with slurs and accents. The dynamic marking *mp* is present at the bottom.

30

Musical score for measures 30-35. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature is B-flat major. The Flute part has a melodic line with slurs and accents. The Horn part has a rhythmic accompaniment with slurs and accents. The Clarinet and Bassoon parts have a rhythmic accompaniment with slurs and accents.

Adeste fideles

36

Fl.
Hb.
Cl. (Sib)
Bn.

41

Fl.
Hb.
Cl. (Sib)
Bn.

2.
mf
2.
mf
2.
mf
2.
mf
mf

47

Fl.
Hb.
Cl. (Sib)
Bn.

Adeste fideles

4
53

Fl. Hb. Cl. (Sib) Bn.

59

Fl. Hb. Cl. (Sib) Bn.

65

Fl. Hb. Cl. (Sib) Bn.

allarg... *rit.*