



Bernard Dewagtere

France, SIN LE NOBLE

Peuple fidèle - O Come All Ye Faithful (Wade, John Francis (18th century)) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peuple fidèle - O Come All Ye Faithful [Wade, John Francis (18th century)]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Brass Quartet

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=35931>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Trombone

mf

mf

mp

mf

mf

6

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

mf

12

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

mf

Adeste fideles

2
18

Musical score for measures 18-23. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature has one flat (B-flat). The time signature is 2/4. Trp. (Sib) 1 has a melodic line with eighth and quarter notes. Trp. (Sib) 2 has a similar line, starting with a rest. Cor and Trb. have a more rhythmic accompaniment with quarter and eighth notes.

24

Musical score for measures 24-29. This system includes first endings for Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The first ending for Trp. (Sib) 2 is marked *p* (piano). The first ending for Trb. is marked *mp* (mezzo-piano). The score continues with Trp. (Sib) 2 playing a long note, Cor playing a melodic line, and Trb. playing a bass line.

30

Musical score for measures 30-35. Trp. (Sib) 1 has a rest. Trp. (Sib) 2 has a melodic line with eighth and quarter notes. Cor has a melodic line with eighth and quarter notes. Trb. has a bass line with eighth and quarter notes.

Adeste fideles

36

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

41

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

mf

2.

mf

2.

mf

2.

mf

47

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

4
53

Adeste fideles

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

59

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

65

allarg...

rit.

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.