



Bernard Dewagtere

France, SIN LE NOBLE

Adeste fideles (Peuple fidèle - O Come All Ye Faithful) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adeste fideles [Peuple fidèle - O Come All Ye Faithful]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: 4 clarinets (quartet)

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

mf

mp

mf

mf

Cl. (Sib) 1, 2, 3 et Cl. B.

8

Cl. (Sib) 1, 2, 3 et Cl. B.

16

Adeste fideles

2
23

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mp

mp

This system contains measures 2 through 23. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music is in 2/4 time. Measures 2-23 show various melodic lines with slurs and accents. A first ending bracket labeled '1.' spans measures 10-13. Dynamic markings of *mp* (mezzo-piano) are present in measures 10 and 14.

31

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 31 through 37. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music continues with melodic lines and slurs. A first ending bracket labeled '1.' spans measures 35-37. A fingering 'VI' is indicated in measure 37.

38

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 38 through 44. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music concludes with melodic lines and slurs. A first ending bracket labeled '1.' spans measures 42-44.

Adeste fideles

46 2. *mf*

Cl. (Sib) 1

Cl. (Sib) 2 *mf*

Cl. (Sib) 3 *mf*

Cl. B. *mf*

54

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

61 *allarg...* *rit.*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.