



Bernard Dewagtere

France, SIN LE NOBLE

Adeste fideles (Peuple fidèle - O Come All Ye Faithful) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adeste fideles [Peuple fidèle - O Come All Ye Faithful]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Violoncelle

Piano

f *mf*

Detailed description: This system contains the first six measures of the piece. The Violoncelle part is in the bass clef, starting with a whole rest for the first five measures and then playing a half note G3 in measure 6. The Piano part consists of two staves. The right hand starts with a whole rest in measure 1, followed by chords in measures 2-5, and a half note G4 in measure 6. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

Vlc.

Pno

Detailed description: This system contains measures 7 through 13. The Violoncelle part features a melodic line with slurs and a fermata over the final measure. The Piano part continues with chords in the right hand and an eighth-note accompaniment in the left hand. A fermata is placed over the final measure of the piano part.

Vlc.

Pno

Detailed description: This system contains measures 14 through 19. The Violoncelle part continues its melodic line with slurs. The Piano part features chords in the right hand and a simpler accompaniment in the left hand. A fermata is placed over the final measure of the piano part.

People fidèle - O Come All Ye Faithful

21

Vlc.

Pno

mp

28

Vlc.

Pno

35

Vlc.

Pno

41

Vlc.

Pno

Peuple fidèle - O Come All Ye Faithful

Vlc. 47

Pno 47

f
mf

Detailed description: This system contains measures 47 to 52. The Violoncello (Vlc.) part features a melodic line with a series of eighth notes and quarter notes, some with slurs and accents. The Piano (Pno) part provides harmonic support with chords and moving bass lines. Dynamics include *f* and *mf*.

Vlc. 53

Pno 53

Detailed description: This system contains measures 53 to 58. The Vlc. part continues the melodic theme with slurs and accents. The Pno part features more complex chordal textures and some sixteenth-note passages in the right hand.

Vlc. 59

Pno 59

Detailed description: This system contains measures 59 to 64. The Vlc. part has a similar melodic pattern. The Pno part is characterized by sustained chords and a steady bass line.

Vlc. 65

Pno 65

allarg.
rit.

Detailed description: This system contains measures 65 to 70. The Vlc. part includes slurs and accents, with a *rit.* marking at the end. The Pno part features chords and moving lines, with an *allarg.* marking at the beginning of the system.